

- 3 Three Star Roof
- 4 Main Wall
- 5 Pofessional Wraslin' Boulder

Sun City

- 6 Cracker Boulder
- 7 Harum Scarem Boulder

Overlook Area

- 8 Mushroom Boulder
- 9 The Udge, The Nudge, And The Grudge Boulder

- 14 Blade Boulder

- 21 The Caffeine Wall

- 25 Fire Wall
- 26 Three Bears Routes 27 Desperation Wall

- 15 Troublemaker Boulder
- 16 Yoda Boulder
- 17 Nameless Boulder
- 18 El Sadistico
- 19 Jughaul Boulder
- 20 Goose Slab
- 22 The Clingon Warship
- 23 Bulge Boulder
- 24 Pocket Wall

Heckle and Jeckle Boulder

32 Heckle And Jeckle Boulder

The Bone Yard

- 33 Last Boulder
- 34 Tunnel Boulder
- 35 Bone Boulder
- 36 Jug Wall
- 37 Crystal Wall

Coffin Area

- 39 Coffin Boulder
- 40 Monster Wall
- 41 Huggey Bear & Whipping Boy Boulders
- 42 Whipping Boy
- 43 Demoralizer Boulder

46 Troll Boulder

Super Human Wall

- 47 Super Human Wall
- 48 Sex Mi**ll**ion Do**ll**ar Man Area

Tunnel Area

- 49 Star Boulder
- 50 Mother's Milk Boulder

Dark Area

- 52 Grotto Walls
- 53 Hatchet Boulder
- 54 Evil Dead Boulder 55 Projections Area
- 56 Passage Boulder 57 M&M Boulder

62 Blob Boulder

Lost & Found Area

- 63 Lost Boulder
- 64 Found Boulder

Heretic Area

- 65 Milky Way Boulder
- 66 Brain Boulder
- 67 Seam-Stress Boulder 68 The Honzo Boulder
- 69 Heretic Boulder 70 Imperfectionist Boulder

Blunted Area

- 71 Moss Angel Boulder
- 72 The Blunted Boulder 73 Shocker Boulder
- 74 Razor Boulder



(1) Boulder's Map Letter



Boulders

- Picnic Table
- 7 Restrooms
- В

PLEASE

Stay on the trails and off the plant life. Stay within the mapped area.

Bus Stop



The Heretic****, v3, 69d, photo by Shannon Milsaps

READ THIS THOROUGHLY

- · You must start all problems directly below the label unless noted otherwise.
- You can NOT get credit for a problem unless you do every move from beginning to end.
- A problem is not over until you top it out, unless it is posted with a labeled marked "END." You must touch the "END" sticker in a controlled manner. NO LUNGING!
- In order to get credit for doing a problem you must list first the problem's 1) Map Location, 2) Its Name, and 3) Its Point Value before the witnesses or judges sign that
 you did it. You MUST have the witnesses and judges SIGNATURE, NOT their INITIALS. Initials will not be accepted.
- · If there is any discrepancy between the Label and the following pages, always go by the LABEL.
- In order to save time you are responsible for adding up your own score. Anyone who places will have his or her score sheet double checked by the judges. We are not responsible for your mathematical errors. We do double checked all the scores after the event weekend. If we determine that you made a mistake on your math that will then place you in the top 3 of your category, it will be corrected on our website. You will not however be rewarded any prizes.

THE BASICS. We don't have a lot of rules, but the few we do have should be followed so everyone will get a fair chance at winning. Examples of cheating would be starting a problem above the first holds, using holds that are off route, not completing problems and giving one's self credit for doing it, writing down the wrong problem or point value on the score sheet, forging a witnesses name or breaking any of the rules listed above. Cheaters will be disqualified from the competition, because it would be a shame if someone got that rope you were needing because you signed their score sheet and they really didn't do the problem from beginning to end that you busted your but on.

IN THE EVENT OF A TIE the competitors in question will be scored by their top 11 problems. If that's not enough to break the tie they will be scored by their top 12, 13 or however many they record. If none of that works it's straight to bare chested gravel wrestling. Winner take all!

RATINGS are very subjective. One person's VI is another one's V6. Suggestions on ratings are welcome but don't complain about any unfair advantages due to height, weight, health, or religious heliefs

STAR CHASERS Scored by how many classic lines you're able to do. The more classic the more stars it's worth. Do as many as you can. The person with the most stars wins. You can do as many problems as you can. Routes are worth twine the number of stars listed. So if you do a 3 star route it's worth 6 stars. Double the stars for routes on your Star Chaser score sheet. Boulder problems are only worth the number of stars listed.

COURTESY Everyone is allowed as many tries as he or she wants on a problem. If there is someone waiting to do the same problem you are, you should try the problem once and let someone else give it a try. Show courtesy and keep the competition as friendly as possible. Volunteers and Judges are welcome to climb as well, but competitors always get the right of way. Problem Hogs will be disposed of in an orderly fashion. There will be plenty of time to do as many problems as you can stand, so don't get in a rush. TAKE YOUR TIME.

CAUTION You are responsible for your own health. Spotters are there to help you as best they can but the ultimate responsibility is on your shoulders. Thoroughly inspect each problem before attempting it. Be aware of any dangers (bad landings, tall top outs, etc.). Be responsible. There are several crash pads lying around the boulders. Do not hesitate to use the pads in any manner that you think will further ensure your health. If you need an extra pad ask a judge or a fellow dimber.

SUGGESTIONS If you have any suggestions please write them on the back of your score sheet.

15 MINUTE SCORE PROTEST PERIOD Before the award ceremony, we will post the top 5 scores for each category. Competitors will have 15 minutes to protest any discrepancies in their score. Please see the head scoring judge to discuss any questions during this period. Once the protest period is over the scores are permanently locked in place. Top finishers scores are triple checked by a Board of Judges. If you have questions, please don't hesitate to ask. If your score is beyond the limit for the category you registered for, you will be placed in the next category. In all the years of this event, no amount of arguing, insults or threats has resulted in a reversal of a bump. Of course, if there is a math error on the Board of Judges part, you will be placed back in your correct category. Please understand we're trying to make this event as fair as possible for everyone. Including you!

SYMBOLS KEY

DIRECTIONALS Arrows that point out the course of a problem. They must be followed.

- END This marks the end of some of the problems. Touch the tape marked "END" in a controlled manner and step off (do not lunge or slap the tape).
- *** Stars denote how classic a problem is. This is not to say that a problem with no stars isn't a great problem. It is, after all, a matter of opinion.
- \$\$\$ MONEY PROBLEMS. The kind of money problem we all wish we suffered from. The \$200 in your pocket kind.

 Get the first ascent. Get some cash. You must have a judge sign off and write in the exact time at which you did it.



PLEASE DO NOT CLIMB WITHOUT A SPOTTER.

If you need a spotter or belayer, ask a judge.

The Horse Shoe Area (Boulder 1) Map# Grade Value Name Description

1 T	1 The Horse Shoe Boulder			A lot of lines with good landings. Easy top outs.
٠.				A lot of filles with good failurings. Edsy top outs.
1b	v2	203	Mrs. Thick	Starts on the lowest holds and goes straight up. The block at the base of the boulder is off route.
1c	v9	1100	Mr. Thick***	Starts down low and goes through some burly reaches and side pulls to top out.
1d	v3	271	Dog Leg Left	Starts on the side pull in the center of the wall and moves left to the sloping side pulls where it tops out.
1e	v8	922	Bronco Billy	Starts on the side pulls and climb up and left to top out the same as Dog Leg Left.
1f	v3	265	Dead Ringer*	Starts on the low side pulls and goes up to the big jug. Top out straight up.
1g	v2	204	Blacksmith	Goes up and left from the crystals to top out. Follow directionals.
1h	v2	207	The Watering Trough*	Starts on the same crystals as blacksmith but goes up to the side pull straight up and slightly right to top out.
1i	v2	209	Horse Shoe Nail	Starts on the big jug shelf and goes straight up to top out.
1j	ν5	422	The Anvil*	Starts down low on the side pull crimpers and goes up to the big jug shelf. Top out straight up using the crimper up high but not the side pull to the left.
11	٧2	224	Male Bonding**	Starts on the big undercling side pull and goes straight up to top out.
1m	v 5	450	Male Bonding (Sit down)***	Starts on the small edges a few feet below the big undercling side pull and goes straight up to top out.
1n	v5	447	The Puzzler	Starts on the lowest crimpers just to the right of "Male Bonding" and tops out straight up.
10	v3	270	Der Asel*	Starts with your right hand on the sloping side pull and your left down low and goes up.

10	v3	270	Der Asel*	Starts with your right hand on the sloping side pull and your left down low and goes up.
	e N Grade	1ain Value	Area (Boulders	S 2-5) Description
2 TI	he Cla	w Wall		Some big jugs on the left, mainly small holds everywhere else. Some tall lines.
2a	v0	127	Watauga Two Step	Starts on the far left hand side of the wall and tops out straight up.
2b	v0	133	Amy Fisher	Starts on the low crimpers just to the right of Watauga Two Step and goes straight up.
2c	v2	215	The Curly Shuffle*	Starts on the crimpers just below the bulge and goes straight up veering slightly to the left.
2d	v0	138	Andy's Ladder***	Lots o' fun. Follow the jugs to the top.
2f	ν7	715	Jaws 2 Direct***	Start on the low jug and climb straight up finishing on "Jaws 2." The wall behind you is off route.
2g	v4	360	Jaws 2***	Shares its start with "Jaws" but traverses left and tops out WITHOUT using the rock behind you.
2h	v3	284	Jaws**	A truly unique experience that everyone should try at least once. Goes straight up using what ever means you can. Top out using the wall behind you.
2i	v6	570	Tabasco Cat***	Starts on the big jugs and goes straight up through a series of side pulls to top out on the roof at the top.
2j	v4	350	The Claw***	Start as high as you can reach and top out straight up.
2k	ν5	433	Damage Inc.**	Tendon tweaking hell! Pretty classic. Starts on the crimping side pulls just to the right of the claw and tops out straight up.
21	v1	170	Plumber's Butt	Starts on the huge jug down low and tops out using the tree at the top.
3 T	hree S	Star Ro	of	One of the best roofs on the east coast. Big holds for the most part.
3c	ν5	430	The Mangler*	Starts on the crimpers and tops out straight up. Be careful. It isn't called the mangler because of its perfect landing. The rock below you is an ankle busting shin smasher.
3d	ν8	850	M.A.B.**	A bunch of weird burly pullin' to a scary mantle. Starts underneath the roof and finishes on the mangler.
3e	v9	1156	Wet Dreams**	Start on "M.A.B." and traverse into the start of "Flash or Trash" to top out.
3f	ν5	440	Flash Or Trash***	Not as scary since the trash can was moved. Start on the crimpers and top out straight up.
3g	v9	1163	Fuc Yo***	Start on the jug slot (a boost may be needed) and climb straight up. Do not use the wall behind you.
3h	v11	1750	The Crusher****	(Sit down to Fuc Yo) Start on the little shelf under the roof of "Fuc Yo" and go straight out working your way up to "Fuc Yo" to top out.
3i	v11	1800	Half Price Porno**	Start on "The Crusher" and climb into "Flash or Trash" to top out.
3j	v9	1090	The Tourist**	Start the same shelf as "The Crusher." When you reach the jug start of "Fuc Yo" traverse right and top out on "Pinchin' Log."
3k	ν5	445	Pinchin' Log***	Sphincter clinching terror when done without a rope. Shares its start with Bracheator but veers left after the first reach. Has a tricky top out.
31	v4	350	Bracheator***	(Three Star Roof) One of the best problems in the field. Starts from a sit down and tops out straight up. A fairly tricky top out follows.
3m	v3	280	Three Star Traverse***	An ultra classic. A finer series of jugs would be hard to find. Starts on the arete on the far right and traverses up and left topping out at the bracheator top out. Great flow and a tricky finish.

	4 TI	ne Ma	in Wall		Tends to be on the thin side. Some classic face problems.
	4a	νl	176	Pocket Head	Starts on the lowest side pulls on the far left of the bouder and angles slightly to the right to an easy top out.
	4b	v2	223	Ripper Direct***	Starts on the lowest crimpers and tops out straight up. Be careful. This one's been the cause of several ankle injuries in the past. Please check your pad placement and get spotters you can trust.
	4c	v2	221	The Iron Cross*	Start with your left on the low crimp of "Ripper Direct" and your right on a higher crimp. Traverse right to the "Tree Problem." Traverse off left once you've reached the top ledge before the big roof. It kind of makes a big loop back to the top of "Ripper Direct."
	4d	v4	352	Woody's V3**	Start with your right on the start hold of "Tree Problem" and your left on a small sidepull. Climb up and left to the small brownish red horizontal crimp. Top out to the left once you reach the lip. Look for the directional tape as to where it goes.
	4e	v3	258	Ripper Traverse*	Starts in the same place as the "Tree Problem" and traverses left topping out on "Ripper Direct."
	4f	v0	165	Tree Problem	Starts on the low crimpers and follows the obvious line straight up. Touch the tape that says end and down climb (It's easy to down climb by chimneying between the tree and rock). You can also traverse off left.
	4g	v8	900	Between The Lines*	Welcome to the bold new world of microscopic crimpers. Climb this one using whatever holds you manage to find. Just be sure your hands stay between the two obvious vertical quartz lines running up the wall. Top out by traverseing off right once you reach the lip.
	4h	v4	355	Swab Story Direct**	Starts on the low jugs and goes straight up. You may want to traverse a little to the right to top out.
	4i	v2	219	Right Trash Can***	Starts on the low jugs and tops out straight up. Enjoy the jug disguised as a crimper towards the top.
	4j	ν7	678	The Glove Traverse***	Tendon snapping fun for the whole family. Starts just to the left of the big crack and traverses left topping out on "Ripper Direct." Also called "Sinead's Sick Traverse."
	41	v0-	110	The Open Book	Take the obvious line to the top.
	4m	v1	178	The Dip*	Starts as high as you can reach and tops straight out. Be careful. This one's been the cause of several ankle injuries in the past. Please check your pad placement and get spotters you can trust.
	4n	v1	170	Bodford's Crimpers	Starts on the low crimpers and tops out straight up.
	40	v0	134	Warm Up Traverse	Starts on the big side pull to the far right and traverses left angling up and topping out above the open book.
	5 P	ofessi	ional W	raslin' Boulder	Fancy yourself a "Pofessional Wrasler" do ya? Well bring it on brotha! To be the man you gotta beat the man brotha! Whoooo!
	5b	v2	205	Black Jack Mulligan	Start on the two crimps and top out straight up.
	5c	v2	208	Nature Boy Buddy Landell	Start on the low crimps and top out straight up.
Sun City (Boulders 6-7) Map# Grade Value Name Des					Description
	6 TI	ne Cra	acker Bo	oulder	
	6a	ν7	675	Don Drapper*	A very low to the ground but long-ish roof problem. Start low under the roof with your right hand on a funky side pull thingy and your left under the roof on a good side pull. Climb out the roof to the jugs on the far left to top out.
	r.		171	Callisian	Starte law on the left hand side of the well and tone out straight up

				under the roof on a good side pull. Climb out the roof to the jugs on the far left to top out.
6b	v0	131	Collision	Starts low on the left hand side of the wall and tops out straight up.
6c	v0	127	Hog Leg	Just go straight up.
6d	v0	128	Easy Does It	Just go straight up.
6e	v2	216	Not So Easy Does It	Start low on the good hold and climb up finishing on "Easy Does It." You can't get credit for both "Easy Does It" and "Not So Easy Does It." and "Not So E
6f	v0	135	Warm Up Arete	Start as low as possible on the arete and top out using only the arete.
6g	v2	214	Cracker Backs	Starts on the larger crimpers down low and tops out slightly to the right.
6h	v4	351	Cracker Backs Sit Down	Starts down really low on the small crimpers and then follows cracker backs.
6i	v3	280	Broken Bottle	Starts low on the right side. Start with your right hand in the slot on the arete and your left on the horizontal crystals on the face and go straight up.

7 Harum Scarem Boulder

/d	VU	129	I ve Got A free III My Head	Starts down low to the left of Harum Starem and goes straight up to top out.
7b	v1	178	Harum Scarem**	Starts on the low jugs. Once you reach the big horizontal crack top out slightly to the left. Follow the directionals.

Overlook Area (Boulders 8-9)

Map# Grade Value Name Description

8 M	ushr	oom Bo	ulder	Short steep problems.
8b	v3	256	Left Mushroom**	Start on the same sloping shelf as "the mail slot" and traverse up and left topping out up the σack
8c	v4	346	The Mail Slot**	Start on the small sloping shelf at the bottom and crank up to the mailbox slot. Top out.
8d	v2	224	The Love Theme From Matlock	A funky little problem with a touch of the bizarre. Start on the slopers and climb straight up to undercling the Mushroom Cap and top out. Who doesn't love Matlock?
8e	v7	850	The Sleeper**	A cool problem worth a crap load of points for the grade. It will require your full arsenal of tricks. It's got it all. Jugs, slopers, crimpers, pockets, finger locks, underclings and a pump factor to boot. Start on the jugs to the left of the tree and traverse left through all the weirdness to top out on "Left Mushroom." The lip is off route until the top out.
8f	v4	341	Abracadaver	Start in the hand slots to the right of the tree and traverse right to top out on the big crack holds. The lip holds are on.
8g	v3	248	Instant Scar	Don't let the name scare you. All the holds are friendly. Start low and top out straight up on the big slidepull rail.
8h	v6	530	Mushroom Roof	Located on the far right side of the boulder. Start on the low crimpers and top out straight up.

9 The Udge, The Nudge And The Grudge

9a	٧2	221	The Budge	Start low on a left hand pocket and right edge and climb straight up to top out.
9b	v4	339	The Deviant***	Starts on the low sloping block and goes straight up to top out.
9с	v3	284	The Judge**	Classic and fun. Start on the two low crimpers and climb straight up.
9d	v3	285	The Trudge**	${\it Good moves.} \ {\it Start low with both hands on two separate slopers.} \ {\it Climb straight up through several cool holds.}$
9e	v3	254	The Fudge*	Starts on the low sloping shelf and tops out straight up.
9f	v5	443	The Grudge (low start)**	Cool little sloper problem. Start on the weird slopers and climb up and right topping out on "The Nudge."
9g	v4	338	The Grudge*	Start on the shelf on the left and mantle up and right.
9h	v4	337	The Nudge*	Do the center mantle. Start as high as you can reach
9i	v11	1720	Nudging It*	Basically a sit down start to "The Nudge." Start on the low edge and top out.
9j	v4	335	The Udge	Start with the low slopers on the lip. Climb up and slightly left.
9k	v9	1162	Pit Bull*	Start low in the pit on the obvious low crimpers and top out straight up.

The Corridors (Boulders 10-27)

lap# Grade Value Name Descripti

10 Ear Wall

10a	v3	281	Tall Cool One***	This one's risky so get a few spotters. It starts from a sit down and goes straight up. Everything to the left of the crack is off route.
10b	ν7	684	Head Case***	A long problem with really cool moves and a classic finish. Start on the jug and traverse left to top out on "The Tall Cool One."
10c	ν7	700	Ben's Problem	Starts down low on the right side wall of the canal and tops out by stepping off once you reach the highest jugs.
10d	v3	256	Outer Limits	Starts just to the left of "Ernie's Crack" and traverses left and up. After touching the end sticker step off on the boulder behind you.
10e	v9	1099	Living Spree***	Really classic beautiful high ball with an easy finish. Start on Ernie's Crack and climb straight up to finish the same as Suicidal Tendencies.
10f	v1	163	Ernie's Crack	Climb the obvious crack in the center of the wall and then traverse to top out on the shelf.
10g	v0	131	Blackmail	$Start on the low {\it crimpers} and top out {\it straight up.} \ Once {\it both feet are on the big shelf step off on the boulder behind you.}$
10h	v5	455	Suicidal Tendencies***	Mega dassic high ball. Big points for v4, but there are big consequences. ALERT: If V4 or V5 is your limit D0 N0T try this problem. You WILL get hurt. Start low on Blackmail and climb straight up to the high thin horizontal seam. Then traverse left to the big jugs and step off on the top of Alfred Hitchcock to finish. This one's been around a while but never in the competition until now. Use good judgement.
10i	ν1	164	Crystallized	Start on the low crimpers and top out straight up. Once both feet are on the big shelf step off on the boulder behind you.
10k	v0	132	The Edge	Start on the jugs at the bottom and top out straight up. Once both feet are on the big shelf step off on the boulder behind you.

The following problems are located on top of the Hitchcock Boulder.

10111	VU	133	1 Speak live	Start low on the chimpers and chimb straight up.
10o	ν3	278	Sweatin' Like Ted Striker***	A tall, beautiful face problem. Start low and climb straight up the face. Top out and enjoy the view.

11 Hitchcock Boulder

11a	v0	140	Corridor Slab*	Starts on the low crimpers and climbs straight up. Do not start the problem from above the boulder on the left.
11h	v2	226	Alfred Hitchcock***	The original. Start with your left hand on the good crimp and your right on the cloner on the right side of the wall and climb up the arete

11c	ν5	439	Alfred Hitchcock*** (Low Start)	This one starts with your left hand on the little dish crimper and your right on the sloping edge on the right side of the arete. Finish on the original "Alfred Hitchcock."
11d	v13	3000	Random Man**	A direct and powerful sit down start to Alfred Hitchcock. Start on the lowest holds on the overhang and top straight up.
11e	v7	705	The Camel Toe	Starts low on the crimpers and goes straight up topping out to the left.
11f	v4	344	Birth'in Babies*	Starts as high as you can reach just to the left of "Breach" and top out on "Alfred Hitchcock."
11g	v2	220	Breach	Starts from the lowest holds in the center of the wall and tops out squeezing through the crack at the top. It is acceptable to touch the wall behind you as you squeeze through the slot.
11h	v2	223	After Birth	Starts on the lowest holds on the right end of the wall and tops out by squeezing through the crack at the top. It is acceptable to touch the wall behind you as you squeeze through the slot.
12 \	/intag	je Bould	er	
12a	ν7	677	The New Vintage*	Located on the other end of the cave (across from "Tail Cool One"). Start with your left hand on the sloping side pull and your right on the low crimp and climb the arete to top out.
13	Toe Si	trap Wal	ı	
13a	v5	429	Toe Strap The Chuck Molester**	Starts on the crystal finger ledge where some "Squirrel Molesting Nice-un" named Chuck painted his name. Reach right and then go straight up to a good flake. Top out straight up.
14	Blade	Boulde	r	
14a	v3	259	Meatball	Starts down low on the arete and tops out straight up.
14b	v3	257	The Reach	Starts down low in the center of the wall and tops out straight up.
14c	v10	1349	Spare Parts	This is a tight steep powerful one. Start low on the good holds and climb out to finish on the Machinist.
14d	v4	343	The Machinist**	Start on the good edge under the roof and climb up to top out the same as Controller.
14e	v6	571	Controller**	You can't really get a spot on this one until the top out but with a couple of pads it's got one of the best landings in the boulderfield. Steep and powerful requiring a lot of control.
14f	٧7	681	Ground Control**	Start the same as Rocket Surgery and traverse into Controller to top out.
14g	v3	258	Rocket Surgery*	Start low on the blunt arete and top out straight up. Come on It aint Rocket Surgery or nuthin'.
14h	v3	256	Mini-Blade**	A mini-classic. Start the same as the blade but top out once you reach the big side pull hold in the center of the wall.
14i	v6	565	The Blade***	Pretty classic tuggin'. Start low on the arete and climb out right along the lip. Top out when you reach the corner.
14j	v4	342	Pivot Man**	This is a fun and unique line. Start on the large sloper feature and climb out the roof to the lip. Once you reach the lip traverse right. Top out once you reach the jug to the far right. Follow directionals.
15	Troub	lemakeı	r Boulder	
15a	v 5	428	Armatron*	Located in the cave down in the hole to the right of the Troublemaker Boulder. Start on the lowest pockets and campus straight up and
15b	v5	431	Troublemaker	then right to top out. Be careful not to touch any of the other walls around you. A funky little bulge problem. Start on the lip and top out up the slab.
15c	v6	551	Habitual Neck Stepper*	Start same as Troublemaker and traverse left through the slopers and jugs to top out around the corner. Follow directionals.
15d	v2	206	Evil Slug	Start on the low holds and reach up and right to the jug to top out.
16	Yoda	Boulder		
16a	v3	273	Yoda*	A cool little steep bear hugging arete on the way down to "The Blade." Start low hugging the arete and top out.
17	The N	ameless	Boulder	Really cool problems. Bad landings. Nothing a few crash pads and attentive spotters can't handle.
17a	٧7	685	Haley's Comet**	Start on the small crimpers on the overhanging face and climb straight up and slightly right to top out the same as "They Call Me Nobody."
17b	v4	350	Mr. Silly*	Start with your left on the crimper and your right on the arete. Traverse up and left along the obvious line topping out on the left hand side of the wall.
17c	٧4	351	Nameless***	Great problem. Has the same start as "Mr. Silly" but goes straight up to top out. Get spotters!
17d	v6	557	They Call Me Mr. Silly**	Start the same as "They Call Me Nobody" and traverse up and left along the obvious line topping out on the left hand side of the wall.
17e	v6	558	They Call Me Nobody***	Starts low to the right of the arete and climb to the top using the arete and the holds on "Nameless."
17f	v4	345	Slampus**	Harder than it looks. Starts on the obvious low holds and tops out straight up.
17g	v3	265	Pimpus**	A good problem. Start just to the right of "Slampus" and go straight up to top out.
17h	v3	274	Sweet Leaf	Start the same as "Pimpus" but climb up and right between the boulders to top out. You can use the boulder behind you to top out.

18 El Sadistico Boulder	Some funky hard slightly overhanging problems and one really steep project.
18a v7 682 Green Dreams*	Located on the back of the back side of the boulder. Start on the crimpers on the left side of the wall and climb straight up. Get creative with pads for the bad landing.
18b v? 1101 Project	A low start for Green Dreams. Start low and climb out the roof to top out on Green Dreams.
18c v7 680 El Sadistico*	Located on the lower back side of the boulder. Start on the crimpers and go straight up.
19 The Jughaul Boulder	Three words, jugs, jugs, jugs.
19a v1 178 Big Black Limo Took Miss Jenkins To Hell**	Start low on the slab and top out straight up.
19b v0 140 The Jughaul Traverse**	Starts on the far left side of the wall and traverses to the right hand arete where it tops out.
19c v3 282 The High Life***	Start low on the left arele and top out straight up. Traverse the lip a little to the right to top out.
19d v1 171 Tin Man	Start on the low crimpers and top out straight up.
19e v0 131 Sir Jugalot	Starts on the lowest jugs and tops out straight up.
19f v0- 102 Three Pigs	Starts from the low crimpers on the right hand side of the boulder and tops out straight up.
19g v2 205 Get A Leg Up	Starts on the low holds on the far far right side of the boulder and tops out straight up.
19h v4 342 Get A Leg Under	Starts under the roof. Climb out to "Get A Leg Up" to finish.
20 Goose Slab	A fun slab.
20a v0 130 Goose's Problem	Starts low and tops out straight up.
21 Caffeine Wall	Lots of goodness on this one.
21a v11 1710 Subject To Change**	Starts on the holds to the left of the starting holds of "Three Bears Traverse" and goes up and left to top out on the hig shelf. Look for directionals.
21d v2 225 Folgers***	Starts from the low jugs and goes straight up to the high left hand horn then traverses right to the top out. Also known as "Three Bears."
21e v4 348 True Grip**	Starts on the lowest crimpers in the middle of the wall and goes up and left. Follow the directionals.
21f v4 337 Hard Charger**	Starts on the lowest edges just to the right of "True Grip" and climbs straight up.
21h v2 215 Satan's Cookie	Starts on the jugs on the far right of the wall and goes straight up through the razor crimpers.
21k v1 174 Tool	Starts low in the hole and goes straight up the obvious big side pulls to top out using the tree.
211 v7 681 The Diving Board***	Start on the big block underding under the roof. The block under the underding is on. Climb out the roof up and left to top out on the
-	big diving board flake. Has a bad landing that's easily fixed with several pads and a couple good spotters.
22 The Clingon Warship	This is the overhang that juts out over the slab in front of the "Three Bears Wall."
22a v5 442 The Clingon Warship*	Starts on the large sloper down low and goes up and right to top out on the heinous mantle on the right.
23 The Bulge Boulder	A lot of surprisingly good lines. There are problems pretty much all the way around this boulder.
23a v4 353 Tommy The Cat***	Starts with both hands matched on the far left hand hold and traverses right along the obvious line of low holds topping out on the huge side pull to the right.
23b v4 347 California Tom's Bulge	Start on low holds left of the starting jug of "Tommy The Cat" and top out up and right.
23c v5 452 Doctor Tweak's Bulge	Starts on the horizontal seam and goes straight up through the single pad slot to top out.
23e v1 176 Pop, Smear, Pop	Starts down low and tops out straight up.
23f v5 416 The Mad Splatter	Start on the low crimpers and reach up and right to the small crimper and lunge straight up. Then top out up and slightly right through the jugs. All the holds on "Pop, Smear, Pop" are off route.
23g v7 715 Tendon Terror	Start on "The Mad Splatter" and traverse up and right on the crimpers. The shelf is off limits. Follow directionals. Top out on "Crankenstein."
23h v6 560 Bastard File*	Start low and dimb straight up.
23i v4 355 Crank And File**	Starts from the low crimpers on the arete and tops out up and left. Follow directionals.
23j v4 350 Crankenstein**	Starts from the same low crimpers as "Crank And File" and tops out up and right. Follow directionals.
23k v1 176 Larry Problem	Goes straight up to top out.
23I v1 173 Bachar Cracker	Much longer than it looks. Start from the lowest holds at the bottom of the crack and top out.
23m v7 680 Toe Jam	Start in the crack and top out straight up.
23n v7 670 Overweight Lover	Start in the crack and top out straight up.

230	v3	283	Paul Bunyun*	Starts low on the horizontal seam and tops out straight up.			
23p	v5	432	Throbber	Start low under the bulge to the left of "Jim's Bulge" and go straight up. Anything left of the arete is off route.			
23q	v4	349	Jim's Bulge*	Start low under the bulge and go straight up. Start low under the bulge and go straight up.			
23s	v3	264	Minimum	Start low under the bulge just to the left of the "Maxum" bulge go straight up.			
23t	v0	127	Maxum	Start low under the bulge on the right hand side of the boulder and go straight up.			
24 1	The P	ocket W	/all	Small edges, rad pockets, and nasty slopers.			
24a	٧l	162	Corridor Crack	Climb the crack to the far left of the pocket wall.			
24c	v4	360	Pocket Problem***	Starts from the two pockets side by side. Mantle up and left once you snag the big sloping shelf. The arete is OFF ROUTE!			
24d	ν5	455	Pocket Problem Sit Down**	Starts from the lowest pockets and tops out straight up. The arete is OFF ROUTE!			
24e	v10	1300	The Oral Resume**	Start on "The Pocket Problem" and traverse right. Finish by going HALF WAY up "Parlez Vu Parkay" and traversing right to the sloping rail to the right of the crescent moon hold on "Parlez Vu Parkay." Touch the tape marked "end" to finish.			
24f	v5	440	Court And Spark***	Start on the lowest crimpers and go straight up using the crack. Once you reach the big shelf traverse off left. Of course the best way is to top out but don't do it without looking at the top. You'll get no bonus points for toping out.			
24g	v6	572	Parlez Vu Parkay**	Climb straight up through the crimpers to the shelf and traverse left or just jump off once you reach the big shelf. Stack pads for the jump. It would get 3 stars if you could top it out.			
24h	v5	454	The Crescent**	Start on the jug rail and reach up and right to a good pocket. Then reach left to the crescent moon hold on "Parlez Vu." After you get the crescent finish the same as "Parlay Vu Parkay."			
24i	v4	359	Kosmic Karma***	Super cool. Start the same as "The Crescent" but climb straight up through the pockets and slap the big sloper rail. Traverse to the end sticker to finish.			
25 1	The Fi	re Wall		A good spot to get a pump.			
25a	v0	136	Burning Arete	Climb the left arete from the lowest holds topping out straight up.			
25c	v0	140	The Guillotine***	One of the best in the boulder field. Goes straight up to top out.			
25d	v4	363	2,000	Start on the low jug slot and reach to the rail up and left. Then climb up and right and top out up the side pulls and crimps straight up. Follow the directionals.			
25e	v8	910	2,000 And Beyond	Start in the low slot and climb straight up through the razor crimpers to top out straight up at the highest part of the wall.			
25f	v2	220	Lip Burn*	A fun sloping problem with an easy finish. Start low and climb up and left along the good holds to top out on the high corner.			
25g	v0	137	Jada	Starts low on the far right side of the wall and tops out straight up.			
25h	v5	435	Tight Spot*	An odd overhanging cave problem. Start deep in the cave corridor to the left of the Pocket Wall and climb straight out. The walls on each side are off route.			
26 1	Three	Bears R	Routes Wall	Some nice easy routes and some tricky boulder problems.			
	٧l	165	Little Jack Corner*	Start low and climb up the arete to top out the same as Captain Crunch.			
26b	v6	562	Teeterpoint*	Start matched on the weird hold and crank straight up through the crimpers on the far left side of the wall.			
26c	v2	219	Meet The Planet**	Starts just to the left of the baby bear and traverses up and left to top out.			
26d	v4	348	Captain Crunch**	A really cool slightly tall face problem. Starts the same as "Meet The Planet" but climbs up and right to top out			
26e	5.8	140	Baby Bear	Follow the obvious line on the middle left side of the wall. You must use a top rope.			
26f	5.9	177	Mama Bear**	Goes straight up the center of the wall. You must use a top rope.			
26g	5.10	290	Papa Bear**	Goes straight up the right hand side of the wall. You must use a top rope.			
26h	٧?	1100	Project	Start on the low obvious hold and climb up through the thin holds to gain the arete. Turn the arete and top out on the slab.			
27 [)espe	ration \	Wall	One disgusting crack, a couple tough ones accompanied by several fun moderates.			
27b	v6	571	Desperation Crack**	Starts down low in the crack and tops straight out using only the crack for your hands.			
27c	v3	256	Chicken Head	Start on the low holds to the right of "Desperation Crack" and top out straight up.			
27e	ν7	710	Tijuana Hit Squad	Starts low under the roof and tops out straight up.			
27f	v8	860	Watauga Hit Squad	Starts low under the roof and tops out straight up.			
27g	v0	132	Cadence	Basically an upper start to "Tijuana Hit Squad." Start on the jugs and climb straight up to top out.			
27h	v4	340	Power Point	Starts on the low crimpers and tops out straight up.			
27i	v3	260	Caligula	Starts low and left on the crimpers and reaches up and right to the jugs where it tops out.			
27j	v0	129	Conspiracy	Starts on the jugs on Caligula and tops out just the same.			

27k	٧l	161	Lard-Ass	Starts down low and tops out up and right.
271	v4	338	Captain Chaos	Start from the lowest possible holds and top out straight up on the arete.

27m v2 205 Mush Mouth Start on the little dishes and top out straight up.
27p v3 276 Skullet* Start on the good edges and climb straight up.

27q v2 222 Tennesse Neck Flap* Start on the right side of the big flake and climb straight up.

27r v1 172 Kentucky Waterfall* Start on the good edges and climb straight up.

Lucky Day in Hell Boulder A cool overhanging boulder. Located just below Desperation Crack. Follow signage.

27t v2 222 Lucky Day In Hell*** This is your lucky day. A cool overhaning arete with good top out. Start low and climb up the arete.

27u v3 273 The Full Boar* Start the same as "Lucky Day in Hell" and traverse right across the obvious rail to top out on "Drop-Kneeanderthal."

27v v2 219 Future Primitive* Start low on the small holds and climb up and left to the obvious rail. Top out the same as "Lucky Day in Hell."

27w v1 175 Drop-Kneeanderthal Start the same as "Future Primitive" and climb up and right to top out.

27x v4 339 Return To The Egg This one's located on the weird little egg/arete thing to the right of the "Lucky Day In Hell" boulder. Start with your right hand in the good

pocket and your left on the small pocket beside it. Climb straight up.



Strange Agent***, v6, 29a

Hidden Area (Boulders 28-31)

ap# Grade Value Name Description

28 The Twister Wall

28a	v9	1080	Twisted Agenda**	Starts on the big jug on the left side of the wall and traverse right to top out on "Hidden Agenda."
28b	v4	340	Twister*	Starts the same as "Rebecca's Kiss" but keeps going left instead of switching back right.
28c	v4	338	Rebecca's Kiss**	Starts on the lowest holds in the center of the wall and traverses left for a few moves before it cuts back right and up for the top out. Follow the directionals and use the big root to top out.

28d v4 336 Meathook Lunge straight up from the larger holds on "Rebecca's Kiss" to the big jug straight up.

28f v7 712 Way Twisted** Starts on the far right and traverses left to finish on twister.

28g v8 840 The Jerk Starts low and climbs up and left to top out.

28h v7 682 Hidden Agenda** Starts with your left hand on the thin side pull and your right on the crimper and goes up and slightly right where it tops out through the slot.

29	The O	ddity Bo	oulder	Slopers, edges, jugs and a couple blast holes.
29a	v6	576	Strange Agent***	Definitely a strange problem, but one of the best in the boulder field. Starts on the boulder up under the roof on the left side of the oddity boulder. You may use the boulder below the starting boulder and the one stacked on the high left but not the big death flake and the boulder it is leaning on. The off route boulders are marked accordingly.
29b	v5	430	Stranger Agent***	Another weird start but a cool problem. Get on the problem by using the large vertical flake that sits just below and left of it. Once you get the first two holds you must have your feet off the detached boulders before climbing.
29c	v4	347	Left Oddity*	Starts with your hand in the left blast hole and your feet on the rock below and goes straight up.
29d	v 5	423	Right Oddity**	Starts with your hand in the left blast hole and your feet on the rock below and climbs up and slightly right.
29e	v4	352	Bull Frog***	Start on the low holds marked holds on the right side of the wall and go straight up.
29f	v3	279	Frogger	Start to the right of "Bull Frog" and climb straight up.
29g	ν8	842	Floater**	Starts on the far right of the oddity boulder and traverses left to top out on the left oddity.
The	followi	ng proble	ems are located on the back of th	e Oddity Boulder
29h	٧l	174	Motor Head*	Starts low and right on the boulder behind "Fuco's Lament" and traverses up and left to top out.
29i	v2	210	Knuckle Head*	Basically a left sit down start to "Motor Head." Start on the lowest shelf.
29j	v4	341	Soiled Pillow*	Start the same as "Knuckle Head" and tops out straight up through the thin but good holds. Follow directional.
30. The Hole				Located in the hele helind Oddity Daulder

30 The Hole Located in the hole behind Oddity Boulder.

30a v3 284 Fuco's Lament** A hidden jewel. Starts on the lowest holds and goes straight up to a tricky mantle.

30b v3 264 Reach Around Starts on the big shelf and climbs straight up to top out.

31 The Fern Boulder Located in the hole behind Oddity Boulder. 31a v1 177 The Fern Problem* Start on the big sloper and top out straight up.

Heckel & Jeckel (Boulder 32) Map# Grade Value Name Description

32	32 Heckel & Jeckel Boulder			Steep thin pullin' and a couple sloper problems.	
32	v3	267	Tater Mantle	Grab the lip and top out. Funky bulge.	
321	v5	433	The Crotch Potato	$One of the slopiest problems at Hound Ears. \ Starts low on the {\it right} and {\it traverses} the {\it lip into "Tater Mantle"} where {\it it tops out}.$	
320	ν5	436	Heckel*	Starts on the big side pull jug down left and tops out slightly right and up.	
320	l v6	563	Jeckel*	Starts on the big side pull jug down left traverses right where it tops out. Follow arrows.	

Starts on the small but good edges on the right side of the wall. Climb up and right to top out.

The Bone Yard (Boulders 33-37)

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Mantt Grade	Value	Namo		Description

32e v1 158 Hyde

Map#	Grade	Value	Name	Description		
33	The La	st Boul	der	A beautiful boulder with good landings. The perfect height with easy top outs. Really good lines.		
33a	v4	341	The Last Traverse	Start on the far left arete and traverse right to "The Last Arete" to top out. The lip is off route while traversing.		
33b	v2	212	Underclingman	Start low in the underclings and climb up and left to top out.		
33c	v1	160	Macro Man	Start in the low underclings. Climb up and left using the biggest holds.		
33d	v2	217	The Last Arete*	Go straight up the arete on the left side of the wall.		
33e	v2	214	Stretch Armstrong*	Goes straight up the line just to the right of the arete.		
33f	v3	272	Maypop*	Goes straight up.		
33g	v3	211	Jimmy Dean*	Start on the large crimper to the left of Microman. Climb up and right to finish the same as "Microman." $ \frac{1}{2} \int_{-\infty}^{\infty} $		
33h	v3	271	Micro Man**	Goes straight up the center of the wall.		
33i	v0	135	First To Go***	Goes straight up the right hand side of the wall.		
33j	v1	167	First To Be Last	Short problem on the right side of the wall. Start low in underclings and climb straight up. $ \\$		
34	34 The Tunnel Boulder					

34a v0	140	Cuz I Can*	Start low on the arete and go straight up to top out.
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34b v2 210 The Tunnel* A cool gimmick problem. Starts on "Leisure Suit Larry" and traverses left through the cave and out the roof.

34c	v2	210	Malice In Wonderland*	Starts on "Leisure Suit Larry" and traverses left along the jugs and out the arete. Top out on the left side of the arete.			
34d	٧l	168	Leisure Suit Larry*	Climb up and right to the obvious finish.			
35	The Bo	one Bou	ilder	Tall and fun. Has a couple top ropes for added security.			
35a	v2	220	License To Thrill**	Go straight up the slab to the left of the big tree. Don't use either arete to top out.			
35b	٧l	177	The Spine***	Go up the left arete of the big slab. Keep at least one hand on the arete.			
35c	٧l	170	Dog Bone*	Go straight up the left side of the big slab.			
35d	v0-	110	Bonefinger	Go straight up the center of the big slab.			
35e	v2	226	Earthworm Jim**	Start low with your left hand on the arete and your right on the low edge. Climb straight up using the arete and face holds.			
۲.	EE:.		oo (Douldors 70	42)			
	Grade	1 Are	ea (Boulders 39	-44) Description			
39	Coffin	Boulde	er	A big freestanding boulder with great problems all the way around it.			
39a	v4	357	Hog Belly**	Start low under the roof and top out straight up the slab after pulling the roof.			
39b	٧7	674	Boss Hog**	Really cool long problem. Climb out "Hog Belly" until you reach the lip of the roof and traverse right to top out on "Coffin Boy." The high crimpers of "Snake Charmer are on route.			
39c	v3	280	Snake Charmer*	Start on the two crimpers to the left of the jug of "Coffin Boy" and climb straight up.			
39d	v3	284	Coffin Boy**	Starts low and tops out up and right. Good luck. Very bad landing.			
39e	ν5	443	The Long Shot*	Starts on the burly side pull to the right and the crimper to the left and tops out straight up.			
39f	v10	1390	Blood Shot*	Super steep with big moves. Start low on the small horizontal crimps and climb straight up to finish on "The Long Shot."			
39g	v6	569	Coffin Arete*	Climbs the steep arete of the Coffin Boulder. Start on the low crimpers and climb out the arete.			
39h	v8	856	Wicked Voodoo***	This is one of the prettiest lines here. Starts with your left hand on the crimpy side pull on the face and your right on the undercling to its right. Then climb straight up using only the face.			
39i	ν5	437	Hookid Voodoo***	Starts with your left hand on the crimpy side pull on the face and your right in a good slot. Top out straight up by using the arete and the face holds.			
39j	٧l	177	Could Be Trew**	Starts low with two good underclings and climbs straight up.			
39k	v2	224	Brutus***	This is a very good problem. Starts low and climbs straight up through the cool pockets and slots.			
391	v4	346	The Echo Chamber****	One of the best high balls here. Starts low and climbs straight up. The crux is at the last move.			
40	Monsi	ter Wall		A large wall with some of the coolest highballs in the boulderfield. Most are on top rope.			
40a	v4	361	Icarus***	A beautiful tall thin face. Very tall.			
40b	v3	281	Jack & Ginger**	Another beautiful tall face. Climbs straight up and slightly left to finish the same as "lcarus." Very tall.			

40 Monster Wall			er Wall		A large wall with some of the coolest highballs in the boulderfield. Most are on top rope.		
	40a	v4	361	Icarus***	A beautiful tall thin face. Very tall.		
	40b	v3	281	Jack & Ginger**	Another beautiful tall face. Climbs straight up and slightly left to finish the same as "Icarus." Very tall.		
	40c	v1	179	Rum & Coke**	Start on the good holds and climb straight up to the big rail. Traverse to the label marked end. Very tall.		
	40d	v2	208	Gin & Juice***	Climb the cool jugs with long reaches. Touch the tape marked end or top out. Very tall.		
	40e	v2	209	Seven & Seven**	Start with your right hand on the big side pull block and your left on a crimp. Climb up and slightly left. Anything to the right of the seam is off route. Touch the tape marked end or top out. Yery tall.		
	40f	v0	130	Screwdriver**	Climb the obvious crack weakness. Touch the tape marked end or top out. Very tall.		
	40g	v2	227	Tang & Tonic**	Climb the tall slab on the far right side of the wall. Touch the tape marked end or top out. Very tall.		
	40h	v0	141	Vendetta***	A striking and fun highball with big holds. Small holds to start but an easy finish. Very tall.		
	40i	v4	356	Daddy Too Big***	Slopers, crimpers and really big jugs. What more could your ask. Start as high as you can reach and top out up and right. Finishes up on "Monster Truck." The block is on for the start. Tall.		
	40j	v1	179	Monster Truck****	The best high ball in the field. Starts as high as you can reach and tops out straight up. The hardest moves are right at the beginning. You then pull on some of the biggest holds you could possibly hope for. Very tall.		
	40k	v1	179	Big Daddy**	Another tall classic. Starts just to the right of "Monster Truck." Climb straight up the blunt arete until it merges with "The High Country." Finish the same as High Country. Tall.		
	401	v1	178	The High Country***	Starts low and climbs straight up. Really nice big moves on kind holds. Tall.		
	40m	v0	137	Back Scratcher*	Starts low and climbs up to the big rail where you can walk off right. Good holds.		
	40n	v1	175	Roger Ramjet*	Start low and dimb straight up. Good holds.		
	400	v2	210	Stunned & Stoned	Start low on two crimpers and climb straight up to the good obvious pocket then top out on the big shelf.		
	40p	νl	176	More Than Meets The Eye	Starts with your left side pulling the arete and your right in a good dish and dimbs up and slightly right.		

41c v1 165 Huggy Bear Start low hugging the arete and top out straight up.

42 Whipping Boy Boulder The boulder that sits under the coffin boulder.

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42b	٧l	168	Stoned Emaculate	Start on the really good edge and top out straight up.
47c	v1	166	Low Down Brown	Start low on the good hold and ton out straight up

43 Demoralizer Boulder

43a	vΛ	119	The Remoralizer	If you get Demoralized on "The Demoralizer" maybe climb this easy one to make up for it. Start with both hands on the large low hold and

climb up and right to top out.

43b v5 432 The Demoralizer** A fun gimmicky bulge. Start with your left hand on the good edge on the arete and your right on the low horrible sloper and climb straight

up. The block at the base is on. Try not to get demoralized. We're pulling for you!

Ivan The Terrible (Boulder 44)

fap# Grade Value Name Descr

44 Ivan The Terrible Wall

A beautiful wall with some nice top rope lines and a couple of really good tall boulder problems.

44a v4 348 Jump Start** Jump to the big jug and top out straight up through the pockets over the lip.

44b v?? 1300 Project A harder longer start for Ivan the Terrible. Start matched on the left facing side pull and climb right to finish the same as Ivan The Terrible.

44c 5.12 580 Ivan The Terrible*** Go straight up the obvious line of laybacks in the middle of the wall.

44d v2 225 Natural Selection*** Definitely worth the walk. Super classic. Start low and go straight up the obvious line of jugs to the top.

44e v3 275 Nasty Neighbor Kid** Starts to the right of the tree and follows the obvious line around until it tops out on "Natural Selection."

Air Jesus Area (Boulders 45-46)

Map# Grade Value Name Description

45 The Air Jesus Wall	Located across the road from the water tower.
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45a	٧2	227	Jerusalem Cruiser	Start low under the bulge and climb straight up.

45b v1 172 Strip Ouija Board Start on the two small holds just to the left of Roto Rooter. Climb straight up. You'll be on giant holds after the first move.

45c v1 171 Roto Rooter Climb straight up the jug rails.

45d v9 1060 Air Satan (low start)*** Funky pullin' on weird holds with big moves. Titillating. Starts with your arms pretty spread out on two crimpers.

45e v5 438 Air Satan*** Stack pads (hey, why not? Bouldering's about having fun isn't it.) To reach the big jug or jump start it for an added challenge. Then climb up

and left through the edges and pockets to top out.

45f v9 1059 Air Lucifer (low start)*** Start on the high left edge and the low right edge and make a big move up and right to the big jug. Climb up and right to top out.

45g v4 352 Air Lucifer *** A new super classic. Start the same as the low start to Air Satan but continue up and right to top out.

45i v4 347 Air Jesus (classic version)*** Starts matched on the big side pull jug. You may prefer starting with your right hand on the small crimp to the right. Either way is fine. Just

Definitely worth the walk. Great long moves. Starts on the two tiny crimpers and go straight up.

get on the problem! You may need to stack pads or do a jump start to reach the first holds. A little more classic than the harder version.

45j v2 213 Don't Do Crack* Climb the face just to the left of the obvious seam. Any holds in the crack are off route for your hands.

45k v1 165 Nowhere Man Follows the seam straight up.

Air Jesus (low start)***

45h v5 443

451 v0 132 Nada Starts low just to the right of the crack and goes straight up.

46 Troll Boulder Located below "Air Jesus."

46a v2 220 The Hobbit Start on the far left and traverse the obvious line of holds in the horizontal crack to top out on "Crumple	thickson."
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46b v4 343 Crumplethickson** Start low on the crimpers and top out straight up.

46c v0 142 Upitty Start on the low good block hold and climb straight up and slightly left to top out.

46d v1 167 Downitty Start with your right hand on one of the underclings on the start of Golem and your left on the good edge. Finish on Upitty.

46e v3 255 Golem* Start low and climb straight up. Once you top out on the ledge you can traverse around left to top out the boulder.

46f v1 167 Troll Start low and climb up any way you can.

46g v1 168 Buddy Halogen Start low and climb the jugs.

Super Human Area (Boulders 47-48)

Man# Grade	Value	Name	Description

47	47 The Super Human Wall			The future is here. Nothing but hard pullin'. Good landings for the most part.
47a	5.9	200	Boast Rider**	Classic pocket and edge pulling. About 25 feet tall.
47b	5.10	350	Iron-On Man***	Perfectly spaced pockets and edges up a beautiful face. About 30 feet tall.
47c	5.10	353	The Mighty Whore***	Perfectly spaced pockets and edges up a beautiful face. Around 45 feet of climbing. Worth the effort.
47d	5.11	450	The Incredible Bulk***	Great funky start to classic pulling on big pockets. Around 30 feet tall.
47e	v6	575	Thunder Prow***	A great problem. Climb the dihedral to the arete to top out.
47f	v9	1095	Stupid Human***	A beautiful line. Starts on the jugs and goes straight up using any means possible.
47g	ν9	1150	Rapid Fire***	Climb out the small prow feature just to the right of "Stupid Human."
47h	v10	1380	Prow'd Human**	Very pretty and cool problem. Start the same as "Rapid Fire" but climb straight up instead of out left.
47i	v5	442	Don't Do Crack 2	Starts on the good edges to the left of the crack and climbs straight up. The crack is off route for your hands.

The Tunnel Area (Boulders 49-50)

Electric Bugaloo*

49 Star Boulder

4	9a	v0	136	Super Cool And Guns*	Start low and top out straight up.
4	9b	v6	524	Showing Scars	Basically a hard sit down start to "Super Cool And Guns." Start on the microcrimpers and climb straight up.
4	9c	v5	429	Throwing Stars***	$Start on the crimpy right hand side pull and the left hand crimper then lunge to the big jug up and left. \ Top out straight up.$
4	9d	v6	573	Let Go O' My Ego***	Climb up the edges to the top. A bit exposed. Get some good spotters.
4	9e	v9	1120	Beautiful Freak**	It's got some jugs. It's got some crimpers. It's pretty tall. Start low and climb up into "Let Go O' My Ego" to top out.
4	9f	v2	222	Daved And Confused*	A hidden little jewel. Start low and climb up and left to top out.
4	9g	ν1	172	Dain Bramage	Start low and climb up. Pretty big holds.
4	Ωh ν	u??	1471	Project**\$\$\$ (cash honus)	Say you could use some extra cach? Say valike sloners buth? I hone you like 'em runged! Start on the funky dishes and climb

Say you could use some extra cash? Say ya like slopers huh? I hope you like 'em rugged! Start on the funky dishes and climb straight up the big slopers. It's worth \$200 for the first person who sends it. A judge must be present for the first ascent and must sign the create heat with the later was the stable in the state of the state of the stable in the state of the state of

score sheet with the time you did it in order for you to claim your cash.

50 Mother's Milk Boulder

5	0a	٧l	170	Werewolf Sex	Start with your right hand in the better pocket and your left on whatever you can get and climb straight up.
5	60b	v4	354	Upright Citizens Brigade***	Start low and right and climb up and right. Follow the directionals.
5	ос	ν7	703	Speed Arete**	Jump start to the crimper on the arete and climb straight up.
5	i0d	v6	574	Mother's Milk***	A damn fine problem with an exciting little top out. Start on the big side pull and climb straight up. Once you grab the arete traverse a little to the right to top out. Finish on the exciting slab.
5	i0e	ν7	702	Poultry In Motion**	Start low on the arete and climb up to top out on "Mother's Milk."
5	Of	v3	272	Dr. Bizzarro*	Start the same as "Poultry In Motion" and traverse up and right. Climb up the slab to top out.

Dark Area (Boulders 51-57)

Map# Grade Value

52 Grotto

52a	v1	177	Grotto Slab	Start low and climb straight up. Traversing off left or right is off route
52b	v0-	106	Grotto Warm Up	Start low and climb straight up the easy slab.
52c	v0	137	Gravedigger	Start low and climb straight up the big friendly jugs.
52d	v1	159	Salad Bar 3-Way	Start low on the good holds. Climb up and slightly left to top out.

53 Hatchet Boulder Sits just above the main trail.

53a	v4	339	Black Palm Society*	A sloper filled problem. Start low and climb up the sloping feature to top out on the big weird jug rail.
53b	v5	452	The Hatchet***	Really cool, strange pulling on weird slopey pinches. A very fun but somewhat cryptic problem. Best of luck. Start with your left hand on the good undercling out left and your right on the low side pull to the right and climb up the obvious feature.
53c	v4	355	Heart of Darkness**	Funky slab up cool friendly holds. Start doubled up on the left undercling or with your right hand on the left facing feature out right.

Climb up to the right side pull and top out straight up.

53d	v6	550	Dearth	Located on the boulder just below the Hatchet. Start on the two low side pulls and climb straight up.			
5/	Fvil N	ead Bo	uldor	Some super classic and very proud lines. Located just above the Hatchet Boulder.			
54a	v6	574	Army of Darkness***	A beautiful tall proud line with cool slopers all da way up. The top is the crux.			
	v4	358	Army of Evil Dead***	Start the same as Army of Darkness and climb up and right to finish on Evil Dead 2.			
54b							
54c	v3	280	Evil Dead 2***	Another beautiful tall proud line with cool slopers. The crux is the last moves so get spotters and pads. A great problem. Start low and climb straight up to the cool slopers to finish.			
54d	٧l	177	Evil Dead 1*	Casual climb to a moderately weird finish. Start low and climb straight up to top out just to the left of the tree. Stay off the tree.			
55	Projec	ctions B	oulder	Located above the Evil Dead Boulder. Take the small trail up to the right of Evil Dead. Can also be approached from the Tunnel Area.			
55b	v6	565	Lost In The Exhaust*	A steep problem with some big moves to an easy top out.			
55c	v12	2300	Projections**	A steep thin stout one. Basically a low start to Lost In The Exhaust.			
56	Passa	ge Bou	lder				
56b	v3	265	The Passage*	Start in the center of the arching feature at the base of the left side of the boulder. Climb left to finish on the sloper.			
56c	v9	1060	Sprezzatura	Start on the small right hand side pull just below the sloper of Crystal Ball and the good left hand edge. Climb straight up.			
56d	v3	269	Crystal Ball*	Start with your right hand on the high crimp and your left on the low sloper. Climb up and left to the big crystal knob and top out.			
56e	v6	545	Crystal Ball Low Start**	Start with both hand on the low slopey feature and finish on Crystal Ball.			
56g	v3	267	Never Look A Gift Whore In The Mouse	Start on the good holds in the center of the wall and climb straight up.			
56h	v3	267	Judy Chop	Start on the weird side pulls on the right side of the wall and climb left and then up to top out.			
57	57 M&M Boulder			Not too tall with plenty of casual problems with larger holds.			
57a	v0	125	Do What Now?	Start low on the left side and climb straight up			
57b	v0	130	Hike & Quit	Start low and climb straight up.			
57c	v0	127	Jugify	Start low and climb straight up.			
57d	٧l	172	Reach	Start low and climb straight up.			
57e	٧l	173	Der Underclinkin	Start low and climb up the obvious large flake. Top out up and left.			
57g	v2	222	Triptastic	Start on the far right side of the wall and traverse up and left to top out on the high point of the boulder. Follow directionals.			
Cł	am	nan	na Araz (Rauld	ars 58-60)			
	Champagne Area (Boulders 58-60) Mapt Grade Value Name Description						
58 Bleeding Me Out Boulder							
58a	v4	360	Bleeding Me Out**	Start on the jugs and climb up and left any way you can through the crimps to get to the top.			
58b	v5	448	Hamsling*	Get your springs on. Lunge from the jugs to the lip.			
58c	٧l	162	Rhodo Cop	Start the same as Bleeding Me Out and climb up and right to top out in the obvious seam.			
58d	V0	121	Something Smells Fishy	Climb up the jugs through the obvious seam to top out.			
58e	V0	123	It Ain't Rocky Science	Climb the huge friendly jugs to the somewhat slopey top out.			
59	Dispo	sal Bou	lder	A great boulder holding many classics of varying angles and grades. One of the best.			
59a	v1	171	The Million Man March**	A fun long problem. Good warm up. Start on "Rape The Toaster" and traverse up and left. Follow the directionals.			
	v0	140	Rape The Toaster**	Climb straight up the positive edges. Holds just keep getting bigger as you climb.			
59b	VU						

59 Disposal Boulder			lder	A great boulder holding many classics of varying angles and grades. One of the best.		
59a	v1	171	The Million Man March**	$A fun long \ problem. \ Good \ warm \ up. \ Start \ on \ "Rape \ The \ Toaster" \ and \ traverse \ up \ and \ left. \ Follow \ the \ directionals.$		
59b	v0	140	Rape The Toaster**	Climb straight up the positive edges. Holds just keep getting bigger as you climb.		
59c	v3	285	Jager Bomb**	Start on Rape The Toaster and traverse up and right across the good edges to top out. A bit of a high ball.		
59d	ν7	723	Jagermeister*	Start as high as you can reach and top out straight up using the burly edges. It's a big boy.		
59e	v 5	451	Body Disposal****	Super classic! Start low and climb up and left following the arete to top out right beside the big tree.		
59f	v 5	428	Satan's In The Tires***	$A great funky \verb crimp free classic. Start low on the arete and climb up and right to top out just above "Two Dollar Weekend." Follow Arrows.$		
59g	٧2	216	Two Dollar Weekend***	Start low and climb straight up. Start on the small left undercling pinch and the right seam hold.		
59h	v3	282	Three Dollar Weekend***	$A \ lower and slightly \ more \ costly \ start \ to \ Two \ Dollar \ Weekend. \ Start \ on \ the \ low \ underdrings \ and \ climb \ straight \ up.$		

60	CO Champagne Wall						
60 Champagne Wall 60a v9 1170 Snake Church***		Wall	Some beautiful routes and a beautiful hard classic boulder problem. Most of the routes can be found around the corner and up the hill from Champagne Jam. A beautiful problem with really cool moves. Almost a four star classic. Start low and climb the faze without using the wall to the right.				
60a	٧9	1170	Snake Church***	A beautiful problem with really cool moves. Almost a four star classic. Start low and climb the face without using the wall to the right.			
60b	5.11	460	Bush Pilot*	An old classic that we just had to bring back to life. Climb to the biners. You must touch them in a controlled manner to get credit.			
60c	5.12a	590	Log Jammer**	A new classic. Start in the corner, move right, then reef up and right on the sharp flake. Finish straight up the crimpy face past two bolts. Mantel over the top for full credit. If you want to lead it take .5"-2.5" cams, plus slings and draws.			
60d	5.10	355	Champagne Jam***	A mega classic! Believed by some to be the best crack in the High Country. Climb to the biners.			
61 B	Burnt	Boulde	Ī	Cool funky bulge boulder			
61a	v3	267	Buford T. Bustass	Start with your left hand in the good pocket and your right on a good edge and top out straight up.			
61b	ν5	441	Burnt Reynolds*	Start on the good crimper and top out straight up through the slopers.			
61c	v6	535	Smokey And The Bandage*	Climb to the top. The "Blob Hope" boulder is off route.			
62 E	Blob B	oulder		Cool bulge boulder with good slopers			
62a	v3	268	Yabba Dabba Don't	Start on the good holds in the small cave. Solve the problem of the tree as you climb out to finish on Blob Hope. There's a trick. DON'T DAB!			
62b	v4	339	Blob Hope**	Cool pullin' on cool slopers. Starts under the roof in the thin horizontal crack and tops out up and slightly right.			
62c	v3	279	Donnie Osmanaut*	Start low and reach out left. Top out straight up.			
62d	v4	345	The 'Lectric Cow Incident*	Start on the good edge in the middle of the wall and top out up and right.			
	-L () F	and Area (Davil	days C7 CAN			
LO Map#		k FOU Value	ınd Area (Boul	DESTIDION			
63 L	ost B	oulder		Several proud lines.			
63b	v9	1058	Brady Problem	Start on the thin underclings and pop reach up and right to the good holds to top out.			
63c	v4	357	The Sleeping Giant**	A fun long slopey arete. Start low and climb out the arete to top out at the high point. Don't miss the left hand side pull to make the last reach. If you get wigged before the crux take the Great American Bailure exit.			
63d	v0	130	The Great American Bailure	Start low and climb out to the obvious easy exit. Basically the chicken out escape for "The Sleeping Giant."			
63e	٧5	431	Trust Me***	Start on the rail and climb straight up. Trust meuse the high heel.			
63f	ν7	725	John Cougar Concentration Camp***	Start low and climb straight up through the pockets, side pulls, pinches and slopers. Wow!			
63g	٧7	718	The Proud***	Start low under the roof. Climb left out the steep prow. Top out on Trust Me.			
63h	v9	1166	Jack Sabbath**	Start low and climb straight up to the slopey top out. Pretty bold.			
63i	٧4	335	Wyatt Riot**	Start low under the roof and climb up and right to top out the same as "Blanket Party."			
63j	v 3	275	Blanket Party*	Start on the fat edge and climb straight up the face.			
63k	v4	344	Hopeless Pocus**	Start with your left on the small undercling pinch and your right on the low good edge. Climb up and left to finish the same as "Blanket Party."			
631	v4	432	Humble	A tricky little face/slab. Start with your right hand on the left side of the big rail and your left on the small sloper to the left. Traversing left or right is off route.			
63m	v0	130	A Perfect Erkel**	Start low and climb straight up the face on big holds.			
63n	v2	214	Dead Nugent*	Start low on the knobs and climb up the tricky knob slab.			
630	v1	167	Trew Is Stranger Than Friction	Start low and climb straight up the small slab.			
64 I	Found	Boulde	er	Not too tall not too short, with problems on every side. Most of the ones on the backside have friendly holds. Lots of knobs and slopers.			
64b	v2	210	Two Pitch Bulge	Starts on the lowest holds just below the lip and climb to the top.			
64c	٧4	333	The Funky Bunch	Starts on the lowest holds just below the lip and climb to the top.			
64d	v4	339	Reach Bulge**	Start on the lowest holds just below the lip and make a big move to a good hold then top out straight up.			
64e	v6	561	Knob Job**	If you like bulge problems (and i do) you'll dig this mug. Starts on the low shallow pockets and pops up and right to a good edge. Then reach out and left until you gain the good knobs. Then top out straight up.			
64g	ν5	426	Slap Arete*	Start matched on the good edge low on the arete. Climb straight up.			
64h	v4	351	Mellman's Face	Start low and climb straight up the crimpy face.			
64i	v1	166	Step And Fetch It	Start on the low jug and climb up the biggest and nearest holds you can reach.			

Start on the low fat edge and climb straight up.

64j v1 163 By The Foot



John Cougar Concentration Camp***, v7, 63f

64k	v3	259	By The Foot Lunge	Lunge from the low fat edge to the high lip straight up.	
641	v3	262	Found Traverse	Start on the By The Foot and traverse left toping out the same as Mellman's Face. Follow directionals.	
64n	v4	349	The Ghoul	Start low on crimp edges and climb up and left through the slopers to the obvious dishes to top out.	
64n	ν7	717	Crouching Tiger**	A fun steep one with good slots and edges. Start in the low slot and climb straight out the pockets and edges to the funky mantle.	
640	v??	1725	Project \$\$\$	This is going to be a sick steep one. Start the same as "Crouching Tiger" but climb out right through the small edges to top out on "Neck Of The Gods." Be the first one to climb it and win some cash. You must have two witnesses or a judge sign what time you sent it.	
64p	ν5	427	Neck Tan Of The Gods*	Start on the slopers and work your way up to the big knob to top out.	
64q	ν7	732	God Damage*	Sleep and hard with a cool finish. Start with your right on the sloping arete feature and your left on the small edge under the roof. Climb to finish on "Neck Tan Of The Gods."	
64r	v10	1350	Pimp Trick Gangsta Click**	Slopey traverse. Start low and right and follow the directionals out to top out on "Crouching Tiger."	
64s	v4	353	The Repressor***	A fun gimmick problem. Start low under the roof with both hands matched on the good flake edge. Make a big move up and left to attain the obvious knobs. Top out by reaching up to the small edge rail. A foot and press gimmick will get you to the top.	
64t	v2	218	Rocking Horse	Fun little bulge. Start low on the good holds just to the right of "The Repressor." Top out to the right on the good holds in the big seam.	
64u	ν5	441	Horton Hears A Who**	Start in the good jug slots. Climb up and left through the pinches and slopers to top out.	
64v	v 3	276	Griz Kringle***	A really fun bulge problem with cool holds. Start in the jug slot holds of "Horton Hears A Who" but climb up and right through the good slopers to finish on the easy-ish top out.	
64w	v3	284	Doctor Zoo**	Good times on good holds. Requires a little technique. Start on the big sloping feature and climb up and right to finish on good holds.	

Some cool bulge problems, some sweet roof problems and a few face problems.

Heretic Area (Boulders 65-70) Map# Grade Value Name Description

65 Milky Way Boulder

65a	v1	162	Watchamacallit	Start on the low shelf and climb straight up.
65b	v4	352	The Mars Arete**	Tricky but really cool arete. Start low on the arete and climb it to the top.
65d	ν7	681	Mr. Goodbar**	Start low on the big flake and climb straight up anyway you can.
65e	ν7	682	Mr. Butterfingers*	Start low on the big flake and climb straight up anyway you can. Really slopey top out.
65f	ν5	439	Sexul Choclet	No that's not a misspelling. Start just below the lip and climb straight up and over the bulge.
65g	ν7	731	King Size Milky Way**	Start on the far left jugs of the rail that forms the Milky Way and traverse right to finish the same as The Milky Way.
65h	v6	552	The Milky Way**	Start on the rail just to the right of the arete and traverse out to the far right for a troubling move to the lip.
65i	v4	352	The Janitor***	Start in the middle of the rail and tops out straight up. A tough little mantle.
65m	v6	568	Mounds**	Start with your right hand in the small pocket and your left on the small edge and top out straight up.
65n	v6	531	Nasty Good*	It's got a pretty low start but the moves make it worth your while. Start low and top out straight up.
650	v1	171	Almond Joy**	Starts low just to the right of "Nasty Good" and tops out straight up.
65p	v3	271	Big Dude**	Start low. Reach out and left to a crimpy side pull and top out straight up.
65q	v4	336	Twix	Start high on the arete with your left hand on a small side pull and your right on a sloper just below the lip. Climb up and left through the slopers to top out.
65r	v1	163	Snickers	Start on the good holds and climb up and left to top out.
ICO	VI	103	SHICKELS	Start on the good holds and thinly up and left to top out.
		Boulde		Cool sloper bulges and fun moderately tall and tricky slabs.
	Brain			
66 I	Brain	Boulde	ī	Cool sloper bulges and fun moderately tall and tricky slabs.
66 I	Brain v7 v1	Boulde 720	r Slopey Macnasty**	Cool sloper bulges and fun moderately tall and tricky slabs. Start in the pockels and top out straight up on the big nasty slopers.
66 I 66a 66b	Brain v7 v1 v4	Boulde 720 169	r Slopey Macnasty** My Third Eye Hurts	Cool sloper bulges and fun moderately tall and tricky slabs. Start in the pockets and top out straight up on the big nasty slopers. Starts on the good hold on the lower lip and climbs straight up over the bulge.
66 I 66a 66b 66c 66d	Brain v7 v1 v4	720 169 337	r Slopey Macnasty** My Third Eye Hurts Oblongata	Cool sloper bulges and fun moderately tall and tricky slabs. Start in the pockets and top out straight up on the big nasty slopers. Starts on the good hold on the lower lip and climbs straight up over the bulge. Start on the nasty little low crimpers and top out straight up.
66 I 66a 66b 66c 66d	v7 v1 v4 v1 v3	720 169 337 171	r Slopey Macnasty** My Third Eye Hurts Oblongata Braincase**	Cool sloper bulges and fun moderately tall and tricky slabs. Start in the pockets and top out straight up on the big nasty slopers. Starts on the good hold on the lower lip and climbs straight up over the bulge. Start on the nasty little low crimpers and top out straight up. Start on the big edge and traverse up and left to the big side pull block to top out.
66 I 66a 66b 66c 66d 66e	v7 v1 v4 v1 v3 v3	720 169 337 171 279	r Slopey Macnasty** My Third Eye Hurts Oblongata Braincase** Medulla*	Cool sloper bulges and fun moderately tall and tricky slabs. Start in the pockets and top out straight up on the big nasty slopers. Starts on the good hold on the lower lip and climbs straight up over the bulge. Start on the nasty little low crimpers and top out straight up. Start on the big edge and traverse up and left to the big side pull block to top out. Start with your left hand on the big edge and your right on the low edge and top out up and right.
66 I 66a 66b 66c 66d 66e 66f	v7 v1 v4 v1 v3 v3 v4	720 169 337 171 279 266	Slopey Macnasty** My Third Eye Hurts Oblongata Braincase** Medulla* Lobotomy*	Cool sloper bulges and fun moderately tall and tricky slabs. Start in the pockets and top out straight up on the big nasty slopers. Starts on the good hold on the lower lip and climbs straight up over the bulge. Start on the nasty little low crimpers and top out straight up. Start on the big edge and traverse up and left to the big side pull block to top out. Start with your left hand on the big edge and your right on the low edge and top out up and right. Start with your left on the sloper side pull and your right on the weird finger pockets/side pull to the right. Climb up and right.
66 I 66a 66b 66c 66d 66e 66f 66g	v7 v1 v4 v1 v3 v3 v4	720 169 337 171 279 266 354	Slopey Macnasty** My Third Eye Hurts Oblongata Braincase** Medulla* Lobotomy* Frontal Lobe	Cool sloper bulges and fun moderately tall and tricky slabs. Start in the pockets and top out straight up on the big nasty slopers. Starts on the good hold on the lower lip and climbs straight up over the bulge. Start on the nasty little low crimpers and top out straight up. Start on the big edge and traverse up and left to the big side pull block to top out. Start with your left hand on the big edge and your right on the low edge and top out up and right. Start with your left on the sloper side pull and your right on the weird finger pockets/side pull to the right. Climb up and right. Start with your left in the good low pocket and your right in the thin horizontal seam and top out straight up.
66 I 66a 66b 66c 66d 66e 66f 66g 66h	v7 v1 v4 v1 v3 v3 v4 v3	720 169 337 171 279 266 354 277	Slopey Macnasty** My Third Eye Hurts Oblongata Braincase** Medulla* Lobotomy* Frontal Lobe Teezer*	Cool sloper bulges and fun moderately tall and tricky slabs. Start in the pockets and top out straight up on the big nasty slopers. Starts on the good hold on the lower lip and climbs straight up over the bulge. Start on the nasty little low crimpers and top out straight up. Start on the big edge and traverse up and left to the big side pull block to top out. Start with your left hand on the big edge and your right on the low edge and top out up and right. Start with your left on the sloper side pull and your right on the weird finger pockets/side pull to the right. Climb up and right. Start with your left in the good low pocket and your right in the thin horizontal seam and top out straight up. A fun little bulge problem. Climb straight up over the bulge.
66 I 666 666 666 666 666 666 666 666 66	v7 v1 v4 v1 v3 v3 v4 v3 v4 v1	720 169 337 171 279 266 354 277	Slopey Macnasty** My Third Eye Hurts Oblongata Braincase** Medulla* Lobotomy* Frontal Lobe Teezer* Grey Matter***	Cool sloper bulges and fun moderately tall and tricky slabs. Start in the pockets and top out straight up on the big nasty slopers. Starts on the good hold on the lower lip and climbs straight up over the bulge. Start on the nasty little low crimpers and top out straight up. Start on the big edge and traverse up and left to the big side pull block to top out. Start with your left hand on the big edge and your right on the low edge and top out up and right. Start with your left on the sloper side pull and your right on the weird finger pockets/side pull to the right. Climb up and right. Start with your left in the good low pocket and your right in the thin horizontal seam and top out straight up. A fun little bulge problem. Climb straight up over the bulge. Fun slab. Start with your right underclinging and your left on the big slopey undercling and climb straight up.

6	61	٧1	173	The Big Grey They***	Nice tall slab with pretty good holds. Climb up the left facing flake. Exit to the right of the ferns.
6	6m	v1	162	Sean's Brain**	Start in the underclings and climb straight up and over the bulge. Top out up the slab.
6	6n	v0	121	He Had Him One A Dem Brainerisms	Fun and casual. Climb up and right.
6	60	v4	353	Brain Traverse	Start in the underclings and climb across the underloings and side pulls to finish on "The Big Grey They." Follow the directionals.
6	8 1	The H	onzo Bo	oulder	
6	8a	v0	131	Butt Putt	Start low and climb up the jugs on the small roof on the left side of the wall.
61	8b	v2	218	The Most Luxurious Roof Problem**	Step into Louury. Start low on the big rail. Reach left to the nice sloper side pull then out the roof to the good jug. Top out on the right side of the point. The lip holds are off route until you reach the point of the roof.
61	8c	νl	180	Crazy Dave's Roof Problem	Start on the thin layback and climb up and left to top out the right side of the roof. Follow directionals.
61	8d	٧l	175	Crazy Luxurious Butt Putt Traverse	Start on the thin layback of "Crazy Dave's Roof Problem." Traverse left to finish on Butt Putt.
61	8e	v5	453	The Honzo Blade***	Start on the jug and climb straight up to the slot. Then bust out left to top or lunge to the top for cool points.
6	i9 H	Hereti	c Bould	er	Has one of the best problems at hound ears. A phenomenal boulder.
6!	9a	v5	456	Blasphemy***	Start on the low crimpers and climb up and left. Really cool flowing problem.
69	9b	v5	432	Harry Tip	Start on "Blasphemy" and follow the directionals to the "Heretic" top out.
6	9c	v6	553	The Unforgiven*	Start on "Blasphemy." Make a move or two left and then go straight up. Follow directionals.
	9d		285	The Heretic****	One of the best, most impressive lines here. Tall and beautiful. Start low on the big jug and blast up to a good rail. Then climb up the jugs and positive edges of this awesome 20 foot tall boulder to an easy top out.
6	9e	v 3	278	Minister Sinister	Start on the jugs just above the low crack rail. Yes, you could do a dumpy lay down start, but it would suck. Climb straight up.
E	Bli	unt	ed A	rea (Boulders 7	71-74)
Mi	lap#	Grade	Value	Name	Description
7	1 M	loss A	ngel Bo	ulder	Some really cool slabs. Much better than you might think.
71	1a	v6	572	Full Ton**	Start on the slopers on the blunt arete and top out straight up.
71	1b	v3	283	Moss Angel***	Classic funky slab. Kind of tall but really fun. Climb straight up the slab.
71	1c	٧2	215	Tuggernaut*	Start under the bulge and reach out left and then straight up.
7.	7 T				
	٠.	he Blo	unted B	oulder	
72		'he Bl i	unted B	oulder The Locust*	Start on the good edges and climb straight up.
	2a				Start on the good edges and climb straight up. Start on the low flat edge and climb left and up to top out.
72	2a 2b	v1	177	The Locust*	
72	2a 2b	v1 v1 v1	177 179	The Locust* Hacksaw Torch Song*	Start on the low flat edge and climb left and up to top out.
72 72 72	2a 2b 2c 2d	v1 v1 v1	177 179 180	The Locust* Hacksaw Torch Song* Abracapocus*	Start on the low flat edge and climb left and up to top out. Start with your right hand high in the seam and your left hand on the good low left hold. Climb up the seam.
72 72 72	2a 2b 2c 2d	v1 v1 v1 v6	177 179 180 571	The Locust* Hacksaw Torch Song* Abracapocus* Houdini** The Blunted***	Start on the low flat edge and climb left and up to top out. Start with your right hand high in the seam and your left hand on the good low left hold. Climb up the seam. Pretty classic pulling. Kind of a double bulge. Start on the low edges and climb straight up.
11 11 11 11	2a 2b 2c 2d 2d	v1 v1 v1 v6 v10	177 179 180 571 1355	The Locust* Hacksaw Torch Song* Abracapocus* Houdini** The Blunted*** Extended Start	Start on the low flat edge and climb left and up to top out. Start with your right hand high in the seam and your left hand on the good low left hold. Climb up the seam. Pretty classic pulling. Kind of a double bulge. Start on the low edges and climb straight up. Basically a low left start to "The Blunted." Start on the good edges and climb into "The Blunted."
72 72 72 72 72 72	2a 2b 2c 2d 2e 2f 2g	v1 v1 v6 v10 v7	177 179 180 571 1355	The Locust* Hacksaw Torch Song* Abracapocus* Houdini** The Blunted*** Extended Start The Blunted*** Bobby Bad Apple	Start on the low flat edge and climb left and up to top out. Start with your right hand high in the seam and your left hand on the good low left hold. Climb up the seam. Pretty classic pulling. Kind of a double bulge. Start on the low edges and climb straight up. Basically a low left start to "The Blunted." Start on the good edges and climb into "The Blunted." Classic! Start as high as you can reach on the blunt arete and climb straight up.
12 12 12 12 12 12	2a 2b 2c 2d 2e 2f 2g	v1 v1 v6 v10 v7 v5	177 179 180 571 1355 730 412	The Locust* Hacksaw Torch Song* Abracapocus* Houdini** The Blunted*** Extended Start The Blunted*** Bobby Bad Apple	Start on the low flat edge and climb left and up to top out. Start with your right hand high in the seam and your left hand on the good low left hold. Climb up the seam. Pretty classic pulling. Kind of a double bulge. Start on the low edges and climb straight up. Basically a low left start to "The Blunted." Start on the good edges and climb into "The Blunted." Classic! Start as high as you can reach on the blunt arete and climb straight up.
72 72 72 72 72 72 73	2a 2b 2c 2d 2e 2f 2g	v1 v1 v6 v10 v7 v5	177 179 180 571 1355 730 412 er Bould	The Locust* Hacksaw Torch Song* Abracapocus* Houdini** The Blunted*** Extended Start The Blunted*** Bobby Bad Apple	Start on the low flat edge and climb left and up to top out. Start with your right hand high in the seam and your left hand on the good low left hold. Climb up the seam. Pretty classic pulling. Kind of a double bulge. Start on the low edges and climb straight up. Basically a low left start to "The Blunted." Start on the good edges and climb into "The Blunted." Classic! Start as high as you can reach on the blunt arete and climb straight up. Located on the boulder just above the Blunted. Start on the edges and climb straight up to top out. Campus it or use some foot gimmicks.
72 72 72 72 72 73 73	2a 2b 2c 2d 2e 2f 2g 3a 3b	v1 v1 v6 v10 v7 v5	177 179 180 571 1355 730 412 er Bould	The Locust* Hacksaw Torch Song* Abracapocus* Houdini** The Blunted*** Extended Start The Blunted*** Bobby Bad Apple Jer Shocker Kahn*	Start on the low flat edge and climb left and up to top out. Start with your right hand high in the seam and your left hand on the good low left hold. Climb up the seam. Pretty classic pulling. Kind of a double bulge. Start on the low edges and climb straight up. Basically a low left start to "The Blunted." Start on the good edges and climb into "The Blunted." Classic! Start as high as you can reach on the blunt arete and climb straight up. Located on the boulder just above the Blunted. Start on the edges and climb straight up to top out. Campus it or use some foot gimmicks. Pretty thin slight over hanging problem. Start as high as you can reach and climb straight up. A low start into Shocker Kahn. The first ascent is worth \$100. Write down the time you sent it. Judge signature required. Otherwise we'll
77 77 77 77 77 77 77	2a 2b 2c 2d 2e 2f 2g 3a 3b	v1 v1 v6 v10 v7 v5 5hock 0 v7 v?	177 179 180 571 1355 730 412 er Bould 701 1150	The Locust* Hacksaw Torch Song* Abracapocus* Houdini** The Blunted*** Extended Start The Blunted*** Bobby Bad Apple Jer Shocker Kahn* Project* \$\$\$(cash bonus)	Start on the low flat edge and climb left and up to top out. Start with your right hand high in the seam and your left hand on the good low left hold. Climb up the seam. Pretty classic pulling. Kind of a double bulge. Start on the low edges and climb straight up. Basically a low left start to "The Blunted." Start on the good edges and climb into "The Blunted." Classic! Start as high as you can reach on the blunt arete and climb straight up. Located on the boulder just above the Blunted. Start on the edges and climb straight up to top out. Campus it or use some foot gimmicks. Pretty thin slight over hanging problem. Start as high as you can reach and climb straight up. A low start into Shocker Kahn. The first ascent is worth \$100. Write down the time you sent it. Judge signature required. Otherwise we'll pay you with abundant high fives. Slightly overhanging thin pulling. Several moves. Start on the small edges on the right side of the boulder and climb straight up. It's worth \$200 for the first person who sends it. A judge must be present for the first ascent and must sign the scoresheet with the time you did it in

74a v5 437 Razor Burn* Start on the nasty edges and climb straight up.

Creek Area (Boulders 75-76) Map# Grade Value Name Description

75 The Disaste	roid	Really cool overhanging boulder with slopey but good top outs. A good boulder to brush up on your mantleing skills.		
75b v3 276	Swamp Preacher*	Start on the small slopey hold and climb straight up through slopers to top out. Yes, the crack is on.		
75c v0 138	Dudley Damn Right	Big friendly holds to a chill finish. Start with your left on a good pinch and your right on a small edge and climb straight up. Looks like a crack problem but you never really use the crack.		
75d v2 228	Dragon Ballsy*	Looks much harder than it is and climbs much better than it looks. Start low on two small edges and climb straight up. The big crack to the left is a great foothold which makes this problem surprisingly friendly. Standard flat top out.		
75e v2 226	Death By Downy**	Good holds on a nice overhang. Start low and right on the good match hold. Climb up and left to top out.		
75f v6 570	Disasteroid**	A great overhanging problem with some long powerful moves. Start low on the slopey rail and climb straight up. Top out slightly left. If you can pull the direct mantle you get some serious bragging rights.		
75g v4 351	Disasteroid (stand)**	A friendlier version of this hidden classic. Start on the good edges and climb up. Top out slightly left.		



Sasquatch***, v6, 80g

75g v8	870	Whistle Pig Wrastlin'**	Ever wrestled a whistle pig? This excellent problem offers a taste. Great burly pullin' to slopey funky top out. Start on the low slopers and climb straight up to the stout somewhat cryptic finish.
75h v4	349	Hot For Creature	Start with your left on the weird split finger pockets and your right on the low sloping edge and top out up and left.
76 Birth Quake Boulder			
76 Birth Q	Quake B	Boulder	Cool overhanging boulder. Perfect height with easy finishes.
	Quake B 440	Boulder Moss Muffin	Cool overhanging boulder. Perfect height with easy finishes. Start bear hugging the arete with your left hand on a good pocket and your right on a bad side pull and climb straight up.

A classic fairly tall line. Good holds with long reaches give way to an easy top out. The arete is off route.

Zen Garden (Boulders 79–92)The newest addition to Hound Ears. Definitely worth the walk. About five minutes below the Air Jesus boulder. Plenty here to spend the whole day and then some. Enjoy the soothing trickle of a mountain stream while crushing the crap out of some sweet boulder problems.

How to get there? From the bottom of the gravel road walk down the paved road until you see the trail on the right. Please keep an eye out for cars. Let's keep Hound Ears happy!

11011	tion to get titlers. From the bottom of the graver road wank down the paved road unity you see the dail of the right. I least keep an eye out for this, tet's keep roadio this happy:								
Map#	ap# Grade Value Name Description								
79 I	79 Hell Club Boulder			Overhanging with a friendly height and landing.					
79a	ν5	421	The Deep	Start really low under the small roof. Friendly starting holds lead to long reaches and a relaxing top out.					
79b	v1	166	Big Boy Britches*	Start on the good rail. Make a big move to the friendly finish.					
79c	v1	164	Big Boy Pants**	Start on the good rail. Make a big move to the friendly finish.					
79d	v3	278	School Boy	Start with your left on a sloping edge and your right in a small pocket/slot. Climb up and left to finish.					
79e	v6	545	Hell Club**	Cool little steep one. Start low on the blunt arete. Climb it! Fun moves.					
79f	٧2	224	Angel Fight Club*	Start low and climb straight up the cool pockets and good edges to a friendly finish.					
80	80 Big Foot Boulder			Pockets, edges, slopers and jugs! A beautiful boulder with a little bit of everything. Amazing couple of hard ones on the back side.					
80a	v3	284	Big Mouth*	Cool little bulge problem. Start with both hands in a good slot. Reach to the big mouth hold and finish straight up.					
80b	v4	362	Tough One While He's Away*	A fun bulge. Start with your left in a good slot/pocket and your right on a low smooth crystal. Climb straight up to a slopey but friendly finish.					
80c	v8	900	Hard One While He's Away*	Start with your right on a small edge and your left on a lower small hold. Climb up into Tough One While He's Away. You can't get credit for doing both problems.					
80d	v??	1450	Project	A funky bulge with weird holds.					
80e	v2	222	Almas*	Two small holds followed by nice friendly ones. Start low on small holds at the base of the arete. Climb up and right using the big flat holds.					
80f	v4	355	Wendigo***	Start matched on the small edge to the right of the arete. Climb up and left to finish on jugs.					
80g	v4	360	Bominable**	A beautiful problem. Start with your right on the high cool sloper pinch and your left on the jug hold. Climb straight up. Top out left once you reach the sloping lip.					
80h	v9	1065	Cryptozoology***	Another beautiful hard line. Start left hand on obvious edge right hand on low two finger pocket. Move right hand to sloper side pull, left to sloper edge. Make big move to sloper pinch. Move to sloper on the lip and traverse left to top out					
80i	v6	575	Sasquatch***	A beautiful linel Start low and climb up and left through the bad side pull. Once you attain the good edge feature to the left make a big move to the lip where you are rewarded with a fairly tame finish.					
80j	ν5	456	The Yeti***	Mega classic proud funkiness. One of my favorites. Start low and climb up through the big left side pull/pocket/pinch. Climb up until you can hit the good sloper on the lip. Reach up and left to the small sloper and finish up with a cool top out.					
80k	v1	178	Bigfoot*	Start low with both hands in underclings. Climb up and right. Even with the giant "Bigfoot" it's still pretty tricky. The large block holds to the right are off route for your hands. You can use them for feet once you reach the lip.					
801	v0	143	Yowie	Start on the good hold under the small roof and climb out to the left toping out using the big foot.					
80m	v4	362	Cold Metal*	Friendly holds lead to a funky top out. Not scary. Just Funky. Start low under the roof and climb straight up to finish.					
80n	v3	279	Gimme Danger*	Start low in the center and climb up through the slopers to finish up and right. Not actually dangerous by the way.					
800	v1	179	Danger Free Guarantee*	Start low on good holds and climb up through more good holds.					
80p	v1	172	Tommey Slab	Start low and make a couple of funky moves to get up on the slab proper. Top out up and right.					
81 9	Swam	p Mons	ter Boulder	Fairly short boulder overhanging the creek.					
81a	ν1	162	Eli's Day Out	Start on the left arete. left hand on a good sloped and your right on a small edge. Top out straight up.					
81b	v2	225	Demeaner-In-Chief	Left hand on a good sloper/jug and your right in the flat pocket/edge. Climb up.					
81c	v3	283	Swamp Monster**	Climbs the center blunt arete. Left in the good sloper/edge and your right on a low sloping edge. Climb up the right side of the arete to finish.					
82	Misfit	Boulde	r	Cool boulder with some friendly lower angle problems and a couple of really hard slabs.					
82a	v1	161	Underbelly	Start on the big sloper over the little roof and climb up and right to finish by topping out the down climb.					
82b	ν0-	102	The Down Climb	Start low and climb straight up. Climb back down the way you went up.					
82c	v0	136	I Don't Know Slab	Start low and climb straight up through the good pockets and edges.					
82d	v0	135	No Clue Slab	Start low and climb straight up through the good pockets and edges.					
82e	v1	175	Misfit Arete**	Really fun funky arete. Start with you left on the low cracked side pull edge and your right in the good two finger pocket. Climb up topping out on the right side of the arete.					
82f	v4	355	Pockets the Clown**	A great slab problem. Start with your left on the weird slopey undercling and your right on a smaller edge undercling. Climb up and left through slopers, pinches and pockets for a fun finish.					
82g	v8	908	Super Spook Junior	A little bulgey, a little slabby, and a lot weird. Start with your left high on a weird side pull and your right on a low crystal. Climb up and right to finish.					
82h	v??	1470	Project \$\$\$	Start low in underclings and climb up and right by any means possible. Finish on the good obvious feature. Be the first to do it and win \$\$\$\$\$!					



One really cool arete.

83 Criss Cross Boulder

Intruder Alert***, v8, 85p

83a	v2	227	Criss Cross Arete*	Start with your left hand on small side pull and your right on the sloping dish on the arete. Cool moves lead to a friendly finish.			
84 Ball & Chain Boulder				Super friendly holds with fun finishes. Perfect height. Everything is a little overhanging.			
84a	v4	358	Distance	Start low on the far left side of the boulder. Left hand in a good slot and your right in the lower slot. Climb straight up to the weird finish.			
84b	v4	357	Six Foot Fist Bump*	$A \ really \ fun \ slightly \ overhanging \ rig \ with \ bit \ of \ a \ puzzler \ finish. \ Start \ low. \ Climb \ up \ and \ left \ through \ the \ big \ sloper \ side \ pull. \ Finish \ up \ and \ left.$			
84c	v3	281	Ball and Chain**	Classic good times! Start low in the two cool pod holds. Climb straight up to the big jug to finish over the bulge.			
84d	v4	345	Headrush*	Start on the low sloper pocket and climb straight up to slopers to finish.			
84e	v2	223	Freemason**	Really good pulling on this one! Start low and climb straight up to the friendly finish on small knobs.			
84f	v0	122	Attempted Murder of Crows	Start on the good crystal rail and climb up through the big holds. Casual.			
84g	v2	210	Hang Ten*	A fun gimmick. You must have both hands on the two low start holds at the same time to start the problem. You figure out how to get on!			
85 (luara	ntine B	oulder	Mega classic big boulder. Perfect size and height. Lot's of warm ups and fun climbs.			
85a	v0	124	Weaponized Handshake	Climb the small slab.			
85b	v0	126	Skinny Roll	Good warm up. Start in the low horizontal seam and climb straight up.			
85c	v0	124	Fat Roll	Start in the good obvious horizontal seam and climb straight up.			
85d	v1	169	Stepchild	Climb the upper blunt slab arete. Start by standing on the low broken block with your hands in the sloping underding. Climb up using the good layback cracks, slopers and knobs.			
85e	v2	218	Weaponized Bible*	Start with your left on the cool side pull/undercling/pinch and your right on a small edge. Climb straight up. Traversing left into Isolation's big seam is off route.			
85f	v3	277	Anxiety**	Grab slab pulling on pockets, slopers and knobs. Start with your left hand on a good undercling and your right on small crystal edge. Climb straight up the proud slab.			
85g	v2	229	Weaponized Milk***	A great problem with cool features. Start with your left on a small sloper and your right in a small pocket. Climb up using the big cool feature.			
85h	v3	285	Isolation	Start with your left on a small sloper and your right on the good edge. Climb straight up through the slopers to the right of Weaponized Milk.			
85i	v2	211	Double Creature*	Fun climbing on friendly holds. Start with your right on the giant knob feature and your left on a good edge. Climb straight up.			
85j	v1	173	Plate Techtronics	Start with both hands on the good plate hold and climb straight up.			
85k	v1	176	Mother Inferior	Start low on the good holds and climb up just to the left side of the arete.			
85I	٧2	228	Infestation**	Start in the good holds and climb this super classic arete. Nice moves with cool mostly friendly climbing. Finish to the left of the arete.			
85m	v3	283	Quarantine**	Very classic. Start low with both hands in the big block hole to the right of the arete. Climb straight up to finish. The arete is off route. Traversing left around the arete to finish is off route.			



Sasquatch***, v6, 80g



850	850 v9 1167		The Intruder**	Start low on the crimp rail and climb right into Intruder Alert. Finish the same as Intruder Alert.			
85p	v8	921	Intruder Alert**	A nice, slightly overhanging problem with some big moves. Start low with your left on a positive side pull and your right on the smaller side pull to the right. Blast up and slightly right to a fairly good hold. Finish straight up.			
85q	v7	703	Double Tap**	Start matched on the good edge and climb up and left to finish.			
85r	v6	558	Diamond Princess**	Great problem. Start low and climb up through the sloping crimps to finish.			
85s	v4	344	Cubic Zirconium Princess*	A high start of Diamond Princess. You can not get credit for doing both. Start with your left on the small sloper and your right on the edge/sloper/pinch hold and climb straight up.			
85t	v4	351	Iso	Start on the funky edges and climb straight up. Pretty strange climbing.			
85u	v4	340	Hate Breeders	Located on the far side of the boulder. Start on two small crimpers and climb straight up.			
861	86 Tip Boulder		A small bulge boulder just below the Reaper Wall				

Cool big moves lead to a fun finish. Pretty problem. Start low on good edges and climb straight up. Finish using the crack and crystals up and left.

Badasstronaut***

	86a	ν5	425	Just The Tip	Start on the two low edges and climb straight up the funky b	oulge.
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87 S	eppe	Bould	er	A small bulge boulder just above the Quarantine boulder.
87a	v2	206	Seppe's March	Start low on the good holds under the small roof. Climb straight up.

88 Reaper Wall				Great short top ropes. A proud wall with lots of fun climbs. Cracks, laybacks, pockets, and slopers. What could go wrong? Bring a harr							
88b	5.10	354	Asteroid Belch***	Start with your left on a big funky side pull and your right in crystal undercling. Climb up through the cool features.							
88c	5.10	452	Crisis Crack***	Really good crack climbing with variety of great jams and laybacks.							
88d	5.11	449	Heavy Liquid**	Start with your left on a good side pull in your right on high sloping edge. Climb straight up through the side pulls and pockets.							
88e	5.9	205	Don't Beer The Reaper	Start on the massive jug and climb up.							

89 Search and Destroy Boulder Cool slopers on a slight overhang as well as some fun slabs.

8	9a	٧l	172	Take My Mind	Slab
8	9b 1	v2	216	World's Forgotten Boy*	Fun arete climb on good holds and slopers. Start low with your left in a good pocket and your right on a jug. Climb up the arete.
8	9c 1	v3	278	Love in the Middle of a Fire Fight***	Great problem with jugs, a big pinch and cool slopers. Start low on the good holds. Reach up to the sweet big ol' pinch. Then climb up to the right to finish on the good slopers. Do not traverse left to the arete.

89d	v5	453	Search and Destroy***	Alert! Alert! Slopers! Classic moves. Start with your left on the good sloper and your right on the small side pull. Climb straight up to th slopey fun finish. DO NOT traverse left.							
89e	v6	564	Search and Destroy Low**	Start on the low good holds and climb up into "Search and Destroy." You can not get credit for doing both problems.							
89f	v8	865	Hakona Montata	Start on the small pockets and climb straight up.							
89g	v2	217	Mutant Technology	Start with your right hand on the low good hold on the arete and your left in a small pocket. Climb straight up.							
90 I	Face L	Jp Boul	der	Slightly overhanging wall with some great problems.							
90a	v0	139	April Ghouls*	Super friendly holds with some fun moves. Start low in the nice soft jug. Reach up left to the good jug and then high right to the good side pull. A friendly finish follows.							
90b	v3	266	Face Left**	Start with your left on a small sloper and your right on a good edge. Climb up and left to finish.							
90c	٧7	719	Jigsaw**	Start low on small edges. Finish on "Face Left."							
90d	ν5	438	Special Spam**	Start low on small edges. Finish on "Face Left."							
90e	v2	221	Face Up*	Start with both hands on the good edge and climb straight up.							
90f	v4	346	Face Lift**	Pretty Classic. Start with your left on a low small positive edge and your right on a very low good hold. Climb straight up. Finish on the left side of the arete.							
90g	v0	142	Face Up Arete	Climb the obvious arete. Finish up and right. Super chill.							
91 T	urn U	p Boul	ler	Low boulder with good pockets.							
91a	v6	573	73 Turn Up The Hell*** Great climbing. Very classic overhanging pocket problem. Good pockets, slopers and knobs. Start low on the good pockets and climb u through smaller pockets to a really cool finish.								
97 ()ff Ra	mp Wa	I								
92a	۷l	158	Off Ramp	Test your barn door skills. Start low in the good pockets and top out straight up. The large ramp to the right is off route for your feet.							
320	••	150	on rump	react four burn door smiles start for in the good potated and top out stanger up. The large ramp to the right is on four feet							
92b	v0	133	On Ramp	Start low in the good pockets and climb straight up. The giant ramp is on for your feet.							
92b	v0	133	On Ramp	Start low in the good pockets and climb straight up. The giant ramp is on for your feet.							
92b	v0	133	On Ramp	Start low in the good pockets and climb straight up. The giant ramp is on for your feet.							
		133 ouse Bo	·	Start low in the good pockets and climb straight up. The giant ramp is on for your feet. A little bit of everything. Overhangs, slabs, bulges, slopers, pockets, underclings, and good times.							
			·								
93 F	un Ho	ouse Bo	ulder	A little bit of everything. Overhangs, slabs, bulges, slopers, pockets, underclings, and good times.							
93 F 93a	iun Ho v3	ouse Bo 253	uilder Descending Angel	A little bit of everything. Overhangs, slabs, bulges, slopers, pockets, underdings, and good times. Start low in the jug seam and climb straight up the small edges.							
93 F 93a 93b	v3 v2	253 218	Juilder Descending Angel House Arrest*	A little bit of everything. Overhangs, slabs, bulges, slopers, pockets, underdings, and good times. Start low in the jug seam and climb straight up the small edges. Start low to the left of the tree and climb up. Good overhanging climbing with friendly holds. Start on the low good holds in the center of the wall and climb straight up through the							
93 F 93a 93b 93c	v3 v2 v4	253 218 356	Descending Angel House Arrest* Fun House**	A little bit of everything. Overhangs, slabs, bulges, slopers, pockets, underdings, and good times. Start low in the jug seam and climb straight up the small edges. Start low to the left of the tree and climb up. Good overhanging climbing with friendly holds. Start on the low good holds in the center of the wall and climb straight up through the slopers and edges. Slopers!! Start on the bad sloper and climb up and right through more slopers. Finish on the good holds to the right of the high point of the							
93 F 93a 93b 93c 93d	v3 v2 v4 v5	253 218 356 449	Descending Angel House Arrest* Fun House** Red Right Hand**	A little bit of everything. Overhangs, slabs, bulges, slopers, pockets, underdings, and good times. Start low in the jug seam and climb straight up the small edges. Start low to the left of the tree and climb up. Good overhanging climbing with friendly holds. Start on the low good holds in the center of the wall and climb straight up through the slopers and edges. Slopers!! Start on the bad sloper and climb up and right through more slopers. Finish on the good holds to the right of the high point of the arete.							
93 F 93a 93b 93c 93d	v3 v2 v4 v5	253 218 356 449	Descending Angel House Arrest* Fun House** Red Right Hand** Blue Glove	A little bit of everything. Overhangs, slabs, bulges, slopers, pockets, underdings, and good times. Start low in the jug seam and climb straight up the small edges. Start low to the left of the tree and climb up. Good overhanging climbing with friendly holds. Start on the low good holds in the center of the wall and climb straight up through the slopers and edges. Slopers!! Start on the bad sloper and climb up and right through more slopers. Finish on the good holds to the right of the high point of the arete. Start low on the arete and climb into Red Right Hand.							
93 F 93a 93b 93c 93d 93d 93f	v3 v2 v4 v5 v4 v0	253 218 356 449 348 109	Descending Angel House Arrest* Fun House** Red Right Hand** Blue Glove Last Caress	A little bit of everything. Overhangs, slabs, bulges, slopers, pockets, underdings, and good times. Start low in the jug seam and climb straight up the small edges. Start low to the left of the tree and climb up. Good overhanging climbing with friendly holds. Start on the low good holds in the center of the wall and climb straight up through the slopers and edges. Slopers!! Start on the bad sloper and climb up and right through more slopers. Finish on the good holds to the right of the high point of the arete. Start low on the arete and climb into Red Right Hand. Start low and climb straight up. Start low in the nice fat underclings and climb straight up through some cool moves to finish. From the maker of Decepticon 2,000. Start low in the underclings and climb up this funky slab. Named after the Grandmother classic. Very							
93 F 93a 93b 93c 93d 93e 93f 93g	v3 v2 v4 v5 v4 v0 v1	253 218 356 449 348 109 172	Descending Angel House Arrest* Fun House** Red Right Hand** Blue Glove Last Caress First Regress*	A little bit of everything. Overhangs, slabs, bulges, slopers, pockets, underclings, and good times. Start low in the jug seam and climb straight up the small edges. Start low to the left of the tree and climb up. Good overhanging climbing with friendly holds. Start on the low good holds in the center of the wall and climb straight up through the slopers and edges. Slopers!! Start on the bad sloper and climb up and right through more slopers. Finish on the good holds to the right of the high point of the arete. Start low on the arete and climb into Red Right Hand. Start low and climb straight up. Start low in the nice fat underclings and climb straight up through some cool moves to finish.							
93 F 93a 93b 93c 93d 93e 93f 93g 93h	v3 v2 v4 v5 v4 v0 v1	253 218 356 449 348 109 172 282	Descending Angel House Arrest* Fun House** Red Right Hand** Blue Glove Last Caress First Regress*	A little bit of everything. Overhangs, slabs, bulges, slopers, pockets, underdings, and good times. Start low in the jug seam and climb straight up the small edges. Start low to the left of the tree and climb up. Good overhanging climbing with friendly holds. Start on the low good holds in the center of the wall and climb straight up through the slopers and edges. Slopers!! Start on the bad sloper and climb up and right through more slopers. Finish on the good holds to the right of the high point of the arete. Start low on the arete and climb into Red Right Hand. Start low and climb straight up. Start low in the nice fat underclings and climb straight up through some cool moves to finish. From the maker of Decepticon 2,000. Start low in the underclings and climb up this funky slab. Named after the Grandmother classic. Very similar.							
93 F 93a 93b 93c 93d 93e 93f 93g 93h	v3 v2 v4 v5 v4 v0 v1 v3	253 218 356 449 348 109 172 282	Descending Angel House Arrest* Fun House** Red Right Hand** Blue Glove Last Caress First Regress* Deception 3,000*	A little bit of everything. Overhangs, slabs, bulges, slopers, pockets, underdings, and good times. Start low in the jug seam and climb straight up the small edges. Start low to the left of the tree and climb up. Good overhanging climbing with friendly holds. Start on the low good holds in the center of the wall and climb straight up through the slopers and edges. Slopers!! Start on the bad sloper and climb up and right through more slopers. Finish on the good holds to the right of the high point of the arete. Start low on the arete and climb into Red Right Hand. Start low and climb straight up. Start low in the nice fat underclings and climb straight up through some cool moves to finish. From the maker of Decepticon 2,000. Start low in the underclings and climb up this funky slab. Named after the Grandmother classic. Very similar.							
93 F 93a 93b 93c 93d 93e 93f 93g 93h	v3 v2 v4 v5 v4 v0 v1 v3	253 218 356 449 348 109 172 282	Descending Angel House Arrest* Fun House** Red Right Hand** Blue Glove Last Caress First Regress* Decepticon 3,000*	A little bit of everything. Overhangs, slabs, bulges, slopers, pockets, underclings, and good times. Start low in the jug seam and climb straight up the small edges. Start low to the left of the tree and climb up. Good overhanging climbing with friendly holds. Start on the low good holds in the center of the wall and climb straight up through the slopers and edges. Slopers!! Start on the bad sloper and climb up and right through more slopers. Finish on the good holds to the right of the high point of the arete. Start low on the arete and climb into Red Right Hand. Start low and climb straight up. Start low in the nice fat underclings and climb straight up through some cool moves to finish. From the maker of Decepticon 2,000. Start low in the underclings and climb up this funky slab. Named after the Grandmother classic. Very similar.							

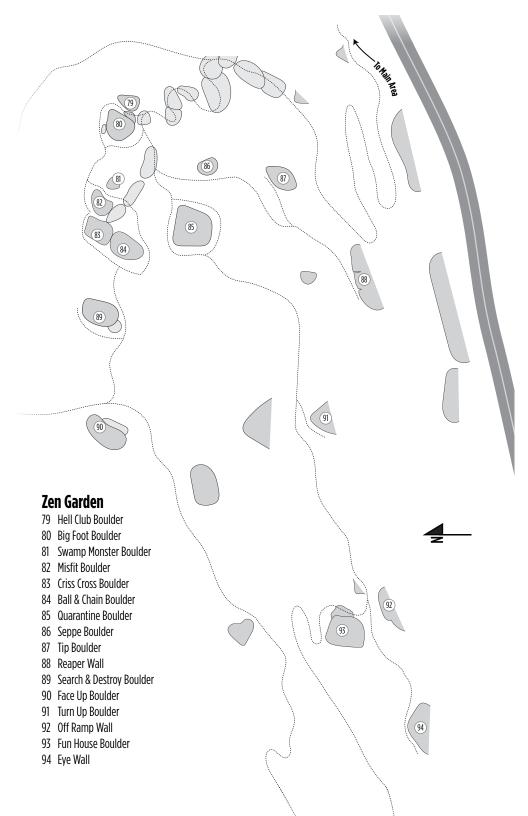
Climb the obvious feature up and left.

Climb straight up the tall face on great holds.

94d v1 180

94e v0 138 Blind Eye

Red-eye*



Problems By Grade

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윤 VO-	Rating	Point Value	Problem Name	ee 19f	< Rating	171 Point Value	Problem Name Tin Man	de W 4b	74 Rating	Point Value	Problem Name Ripper Direct***
9U- 19f	v0-	102	Three Pigs	45c	v1	171	Roto Rooter	11k	v2	223	After Birth
82b	v0-	102 102	The Down Climb	59a 65o	v1 v1	171 171	The Million Man March** Almond Joy**	84e 11	v2 V2	223 224	Freemason** Male Bonding**
52b 93f	v0- v0-	106 109	Grotto Warm Up Last Caress	66d	v1	171	Braincase**	8d	v2	774	The Love Theme From Matlock
41 35d	v0- v0-	110 110	The Open Book Bonefinger	45b 27r	v1 v1	172 172	Strip Ouija Board Kentucky Waterfall*	39k 79f	v2 v2	224 224	Brutus*** Angel Fight Club*
15a	v0-	111	Slabergasm	49g	v1	172	Dain Bramage	21d	v2	225	Folgers*** Natural Selection***
V0				57d 80p	v1 v1	172 172	Reach Tommey Slab	44d 81b	v2 v2	225 225	Demeaner-In-Chief
43a	v0	119	The Remoralizer	89a 93g	v1 v1	172 172	Take My Mind First Regress*	11c 35e	v2 v2	226 226	Alfred Hitchcock*** Earthworm Jim**
58d 66n	v0 v0	121 121	Something Smells Fishy He Had Him One A Dem Brainerisms	231	v1	173	Bachar Cracker	75e	ν2	226	Death By Downy**
84f 58e	v0 v0	122 123	Attempted Murder of Crows It Ain't Rocky Science	57e 66l	v1 v1	173 173 173	Der Underclinkin The Big Grey They***	40g 45a	v2 v2 v2	227 227	Tang & Tonic** Jerusalem Cruiser
95a	v0	174	Weaponized Handshake	85j 14l	v1	173	Plate Techtronics	83a	v2	227	Criss Cross Arete*
85c 57a	v0 v0	124 125	Fat Roll Do What Now?	141 21k	v1 v1	174 174	Man In A Box* Tool	85I 75d	v2 v2	228 228	Infestation** Dragon Ballsy*
85b	v0	126	Skinny Roll	29h 68d	v1 V1	174 175	Motor Head* Crazy Luxurious Butt Putt Traverse	94c	v2 v2	228 229	Through The Eye*** Weaponized Milk***
2a 6c	v0 v0	126 127 127	Watauga Two Step Hog Leg	27w	v1	175 175	Drop-Kneeanderthal	85g	VZ	229	wedponizeu mik
23t	v0	127 127	Maxum	40n 66i	v1 v1	175 175	Roger Ramjet* Grey Matter***	V3 8h	v3	248	Instant Scar
57c 6d	v0 v0	127	Jugify Easy Does It	82e	v1	175	Misfit Arete**	93a	v3	253	Descending Angel
7a	v0 v0	129 129	I've Got A Tree In My Head	4a 19b	v1 v1	176 176	Pocket Head The Truth	9d 22b	v3 v3 v3 v3	254 254 255	The Fudge* Dat Bitch Goldie Locks
27j 40f	v0	130 130	Conspiracy Screwdriver**	23e	v1	176	Pop. Smear. Pop	46e	v3	255	Golem*
20a 57b	v0 v0	130 130	Goose's Problem Hike & Quit	23k 40p	v1 v1	176 176	Larry Problem More Than Meets The Eye	8b 10d	v3 v3	256 256	Left Mushroom** Outer Limits
63d	v0	130 130	The Great American Bailure	85k 31a	v1 v1	176 177	Mother Inferior The Fern Problem*	14h 27c	v3 v3 v3 v2	256	Mini-Blade** Chicken Head
63m 6b	v0 v0	130 131	A Perfect Erkel** Collision	35b	v1	177	The Snine***	14b	v2	256 257	The Reach
10g	v0	131 131	Blackmail Sir Jugalot	39j 52a	v1 v1	177 177	Could Be Trew** Grotto Slab	4e 14g	v3 v3	258 258	Ripper Traverse* Rocket Surgery*
19e 68a	v0 v0	131 131	Butt Putt	54d	v1	177 177	Evil Dead 1*	14a	v3 v3 v3 v3	259 259	Meatball
10k	v0 v0	132	The Edge Cadence	72a 4m	v1 v1	178	The Locust* The Dip*	64k 27i	V3	260	By The Foot Lunge Caligula
27g 45l	v0	132 132	Nada	7b 19a	v1 v1	178 178	Harum Scarem** Big Black Limo Took Mrs. Jenkins to Hell	641 23s	v3	262 264	Found Traverse Minimum
2b 92b	V0 v0	133 133	Amy Fisher On Ramp	401	v1	178	The High Country***	30b	v3 v3 v3 v3 v3	264	Reach Around
40	v0	133 134	Warm Up Traverse	80k 89d	v1 v3	178 278	Bigfoot* Love in the Middle of a Fire Fight***	1f 17g	v3	265 265	Dead Ringer* Pimpus**
6e 33i	v0 v0	135 135	Warm Up Arete First To Go***	40c	v1	179	Prim & Coko**	56b	v3	265	The Passage*
25a 49a	v0 v0	136 136 135	Burning Arete Super Cool And Guns*	40j 40k	v1 v1	179 179	Monster Truck**** Big Daddy**	66f 90b	v3 v3 v3 v3	266 266	Lobotomy Face Left**
82d	v0	135	No Clue Slab	72b 80o	v1 v1	179 179	Hacksaw Torch Song* Danger Free Guarantee*	32a 56g	v3	267 267	Tater Mantle Never Look A Gift Whore In The Mouse
82c 25g	v0 v0	136 137	I Don't Know Slab Jada	68c	v1	180	Crazy Dave's Roof Problem	56h	v3	267	Judy Chop
40m	v0	137	Back Scratcher*	72c 92d	v1 v1	180 180	Abracapocus* Red-eye*	61a 62a	v3 v3 v3 v3	267 268	Buford T. Bustass Yabba Dabba Don't
52c 2d	v0 V0	137 138	Gravedigger Andy's Ladder***		*1	100	neu eye	56d	v3	269	Crystal Ball*
37c 75c	v0 v0	138 138	Quartz Movement Dudley Damn Right	V2 1b	v2	203	Mrs. Thick	10 1d	v3 v3	270 271	Der Asel* Dog Leg Left
94e	v0	138	Blind Eve	1g 5b	v2	204	Blacksmith	33h	v3	271	Micro Man**
10m 90a	v0 v0	139 139	l Speak´ Jive April Ghouls*	50 19g	v2 v2 v2 v2	205 205	Black Jack Mulligan Get A Leg Up	65p 33f	v3 v3 v3 v3	271 272	Big Dude** Maypop*
11b	v0	140 140	Corridor Slab*	27m 15d	v2 v2	205 206	Mush Mouth Evil Slug	50f 16a	v3 v3	272 273	Dr. Bizzarro* Yoda*
19c 25c	v0 v0	140	The Jughaul Traverse** The Guillotine***	87a	v2	206	Seppe's March	27u	v3	273	The Full Boar*
34a	v0	140 140	Cuz I Can* Rape The Toaster**	1h 191	v2 v2	207 207	The Watering Trough*	17h 33g	v3 v3 v3 v3	274 274	Sweet Leaf Jimmy Dean*
59b 40h	v0 v0	141	Vendetta***	5c	v2 v2	208	Something Nature Boy Buddy Landell	94b	v3	274	Fveshot**
90g 46c	v0 v0	142 142	Face Up Arete Upitty	40d 40e	v2 v2	208 209	Gin & Juice*** Seven & Seven**	63j 27p	v3 v3	275 276	Blanket Party* Skullet*
801	v0	143	Yowie	1i	v2 v2	209 209	Horse Shoe Nail Brain Freeze***	64v 69f	v3 v3 v3 v3	276 276	Griz Kringle*** Ass Over Tea Kettle
V1				66j 29i	v2	210	Knuckle Head*	75b	v3	276	Swamp Preacher*
32e 92a	vl vl	158 158	Hyde Off Ramp	34b 34c	v2 v2	210 210	The Tunnel* Malice In Wonderland*	66h 85f	v3 v3	277 277	Teezer Anxiety**
52d	v1	159	Salad Bar 3-Way	40o 64b	ν2	210	Stunned & Stoned	10o	v3 v3 v3 v3	278	Sweatin' Like Ted Striker***
33c 27k	vl vl	160 161	Macro Man Lard-Ass	84g	v2 v2	210 210	Two Pitch Bulge Hang Ten*	69e 79d	v3	278 278	Minister Sinister School Boy
82a	٧l	161	Underbelly	85i	v2 v2	211 212	Double Creature* The Slatherine	29f 62c	v3	279 279	Frogger Donnie Osmanaut*
8f 24a	vl vl	162 162	Give Me A Break Corridor Crack	6j 33b	v2 v2	212 213	Underclingman	66e	v3 v3 v3 v3	279	Medulla
58c 65a	vl vl	162	Rhodo Cop Watchamacallit	45j 6f	v2 v2	213 214	Don't Do Crack* Cracker Backs	76c 80n	v3 v3	279 279	Birth Quake** Gimme Danger*
66m	v1	162 162	Sean's Brain**	33e	ν2	214	Stretch Armstrong*	3m	v3	280	Three Star Traverse***
81a 10f	vl vl	162 163	Eli's Day Out Ernie's Crack	63n 2c	v2 v2	214 215	Dead Nugent* The Curly Shuffle*	6i 39c	v3 v3	280 280	Broken Bottle Snake Charmer*
10L	v1	163	Don't Call Me Shirley	21h 71c	v2 v2	215 215	Satan's Cookie Tuggernaut*	54c 10a	v3 v3	280 281	Evil Dead 2*** Tall Cool One***
64j 65r	vl vl	163 163	By The Foot Snickers	6cc	ν2	216	Not So Easy Does It	40b	v3	281	Jack & Ginger**
10i 79c	vl vl	164 164	Crystallized Big Boy Pants**	59g 89b	v2 v2	216 216	Two Dollar Weekend*** World's Forgotten Boy*	66k 84c	v3 v3	281 281	Schizoid** Ball and Chain**
4f	v1	165	Tree Problem	33d	٧2	217	The Last Arete*	19d	v3 v3 v3	282	The High Life***
26a 41a	vl vl	165 165	Little Jack Corner* Huggy Bear	89g 64t	v2 v2	217 218	Mutant Technology Rocking Horse	59h 93h	v3	282 282	Three Dollar Weekend*** Decepticon 3,000*
45k	v1	165	Nowhere Man	68b 85e	v2 v2	218 218	The Most Luxurious Roof Problem** Weaponized Bible*	23o 29k	v3 v3 v3 v3	283 283	Paul Bunyun* The Bedafile
42c 64i	vl vl	166 166	Low Down Brown Step And Fetch It	93b	v2	218	House Arrestt	71b	v3	283	Moss Angel***
79b	v1	166 167	Big Boy Britches*	4i 26c	v2 v2	219 219	Right Trash Can*** Meet The Planet**	81c 85m	v3 v3	283 283	Swamp Monster** Quarantine**
33j 46d	vî vî	167	First To Be Last Downitty	27v	v2 v2	219	Future Primitive*	2h	v3	284	Jaws**
46f	v1	167	Troll	11i 35a	v2 v2	220 220	Breach License To Thrill**	9c 30a	v3 v3 v3 v3	284 284	The Judge** Fuco's Lament**
63o 34d	vl vl	167 168	Trew Is Stranger Than Friction Leisure Suit Larry*	46a	v2	220	The Hobbit	39d	v3	284	Cottin Boy**
42b 46g	vl vl	168 168	Stoned Emaculate Buddy Halogen	4c 9a	v2 v2	221 221	The Iron Cross* The Budge	80a 64w	v3 v3	284 284	Big Mouth* Doctor Zoo**
66b	v1	169	My Thìrd Eye Hurts	90e	v2	221 222	Face Up* Tennesse Neck Flap*	9d 85h	v3 v3	285 285	The Trudge** Isolation
85d 21	VÎ VÎ	169 170	Stepchild Plumber's Butt	27q 27t	v2 v2	222	Lucky Day In Hell***	59c	v3 v3	285	lager Romh**
4n 35c	vl vl	170 170	Bodford's Crimpers Dog Bone*	49f 57g	v2 v2	222 222	Daved And Confused* Triptastic	69d	v3	285	The Heretic****
50a	v1	170	Werewolf Sex	80e	v2	222	Almas*				

Problems By Grade

	Ē	Point Value			Ð	Point Value			Đ	Point Value	
æ.	Rating	Poi	Problem Name	dew 475	, Rating		Problem Name	핥	Rating		Problem Name
V4 64c	ν4	333 335	The Funky Bunch	43b 63l 69b	v5 v5	432 432	The Demoralizer** Humble	27e 28f 2f	v7 v7 V7	710 712	Tijuana Hit Squad Way Twisted** Jaws 2 Direct***
63i 9i	v4 v4	335	Wyatt Riot** The Udge	2k	V5 V5	432 433	Harry Tip Damage Inc.**	23g	v7	715 715	Tendon Terror
28d 65q	v4 v4	336 336	Meathook Twix	32b 25h	v5 v5 v5 v5 v5	433 435	The Crotch Potato Tight Spot*	64n 63g	v7 v7	717 718	Crouching Tiger** The Proud*** Jigsaw**
9g 21f	v4 v4	337 337	The Nudge* Hard Charger**	32c 11e	ν5	436 437	Heckel* Larry Hitchcock Hookid Voodoo***	90c 66a	v7 v7	719 720	Slopey Macnasty**
66c 9f	v4 v4	337 338	Oblongata The Grudge*	39i 74a 45e	v5 v5 v5	437 437	Razor Burn* Air Satan***	59d 63f 72f	v7 v7 v7	723 725 730	Jagermeister* John Cougar Concentration Camp*** The Blunted***
27I 28c	v4 v4	338 338 339	Captain Chaos Rebecca's Kiss** The Deviant***	90d 65f	ν5 ν6	438 438 439	Special Spam**	65g 64p	v7 v7	731 732	King Size Milky Way** God Damage*
9c 27x	v4 v4	339	Return to the Egg	11d 3f	v5 v5 v5 v5	439 440	Alfred Hitchcock*** (Low Start) Flash Or Trash***	8e	v7	850	The Sleeper**
53a 62b	v4 v4	339 339	Black Palm Society* Blob Hope**	24f 76a	V5 V5	440 440	Court And Spark*** Moss Muffin	V8 28g	v8	840	The Jerk
64d 27h	v4 v4	339 340	Reach Bulge** Power Point	61b 64u	v5 v5 v5 v5 v5	441 441	Burnt Reynolds* Horton Hears A Who**	29g 3d	v8 v8	842 850	Floater** M.A.B.**
28b 85u	v4 v4	340 340	Twister* Hate Breeders	22a 47i	v5 v5	447	The Clingon Warship* Don't Do Crack 2 Electric Bugaloo*	39h 27f	v8 v8	856 860	Wicked Voodoo*** Watauga Hit Squad
8g 29j	v4 v4 v4	341 341 341	Abracadaver2 Soiled Pillow*	76b 9e	v5 v5	442 442 443	Left Handed Stranger** The Grudge (low start)**	89f 75g	v8 v8	865 870	Hakona Montata Whistle Pig Wrastlin'**
33a 19h	٧4	347	The Last Traverse Get A Leg Under	39e 45h	v5 v5 v5 v5	443 443	The Long Shot* Air Jesus (low start)***	4g 80c	v8 v8	900 900	Between The Lines* Hard One While He's Away*
14j 14d	v4 v4	342 343	Pivot Man** The Machinist**	3k 85n	v5 v5	445 446	Pinchin' Log*** Badasstronaut***	82g 25e	v8 v8	908 910	Super Spook Junior 2,000 And Beyond
46b 11h	v4 v4	343 344	Crumplethickson** Birth'in Babies*	1n 58b	ν5	447 448	The Puzzler	85p 1e	v8 V8	921 922	Intruder Alert** Bronco Billy
85s 63k	v4 v4	344 344 345	Cubic Zirconium Princess* Hopeless Pocus**	73d 93d	v5 v5 v5	448	Hamsling* Silk The Shocker*** Red Right Hand**	V9		322	Divince Siny
17f 62d 84d	v4 v4 v4	345 345	Slampus** The 'Lectric Cow Incident' Headrush*	1m 59e	v5 v5	449 450 451	Male Bonding (Sit down)*** Body Disposal****	63b 45f	v9 v9	1058 1059	Brady Problem Air Lucifer (low start)***
8c 39l	v4 v4	346 346		23c 53b	v5 v5	451 452 452	Doctor Tweek's Bulge The Hatchet***	45d 56c	v9 v9	1060 1060	Air Satan (low start)*** Sprezzatura
90f 23b	v4	346 347	The Echo Chamber**** Face Lift** California Tom's Bulga	68e 89d	v5 v5 v5 v5 v5 v5	453 453	The Honzo Blade*** Search and Destroy***	28a 3j	v9 v9	1080 1090	Twisted Agenda** The Tourist**
29c 45i	v4 v4 v4	347 347	California Tom's Bulge Left Oddity*	24h 10h	v5 v5 v5	454 455	The Crescent** Suicidal Tendencies***	47f 10e	v9 v9	1095 1099	Stupid Human***
21e 26d	v4 v4 v4	348 348	Air Jesus (Classic Version)*** True Grip** Captain Crunch**	24d 94a	v5 v5	455 455	Pocket Problem Sit Down**	1c 26h	v9 v?	1100 1100	Living Spree*** Mr. Thick*** Project
44a 93e	v4 v4	348 348	Jump Start** Blue Glove	69a 80j	v5 v5	456 456	Blasphemy*** The Yeti***	18b 49e	v? v9	1101 1120	Project Beautiful Freak**
23q 64m	v4 v4	349	Jim's Bulge* The Ghoul	V6				47g 73b	v9 v?	1150 1150	Rapid Fire*** Project* \$\$\$(cash bonus)
75h	v4 v4	349 349 350	Hot For Creature The Claw***	49b 8i	v6 v6	524 530	Showing Scars Mushroom Roof	3e 9k	v9 v9	1156 1162	Wet Dreams** Pit Rull*
2j 31 17b	v4 v4	350 350 350	Bracheator*** Mr. Silly*	65n 61c	v6 v6	531 535	Nasty Good* Smokey And The Bandage*	3g 80h	v9 v9	1163 1065	Fuc Yo*** Cryptozoology*** Jack Sabbath**
23j 6h	v4 v4	350 351	Crankenstein** Cracker Backs Sit Down	56e 79e	v6 v6	545 545 550	Crystal Ball Low Start** — Hell Club**	63h 85o	v9 v9	1166 1167	The Intruder**
17c 64h	v4 v4	350 351 351 351	Nameless*** Mellman's Face	53d 15c	v6 v5	550 551	Dearth Habitual Neck Stepper*	60a	v9	1170	Snake Church***
75g 85t	v4 v4	351	Disasteroid (stand)**	65h 69c	v6 v6	551 552 553	The Milky Way** The Unforgiven*	V10 24e	v10	1300	The Oral Resume**
4d 29e	v4	351 352 357	Woody's V3**	75j 17d	v6 v6	553 557	Cussword Puzzie* Thoy Call Mo Mr Silly**	44b 14c	v?? v10	1300 1349	Project Spare Parts
45g 65b	v4 v4 v4	352 352 352	Air Lucifer *** The Mars Arete**	17e 85r	v6 v6	558 558	They Call Me Nobody*** Diamond Princess**	64r 72e	v10 v10	1350 1355	Pimp Trick Gangsta Click** The Blunted Extended Start***
65i 23a	v4 v4	352 353	The Janitor*** Tommy The Cat***	23h 64e	v6 v6	560 561 562	Bastard File* Knob Job**	47h 39f	v10 v10	1380 1390	Prow'd Human** Blood Shot**
64s 50b	v4 v4	353 354	Repressor*** Upright Citizens Brigade***	26b 32d	v6 v6	563	Teeterpoint* Jeckel*	80d 73c	v?? v??	1450 1465	Project Project* \$\$\$ (cash bonus)
66g 4h	v4 v4	354 355	Frontal Lobe Swab Story Direct**	89e 14i	v6 v6	564 565	Search and Destroy Low** The Blade***	82h 49h	v?? v??	1470 1471	Project* \$\$\$ (cash bonus) Project \$\$\$ (cash bonus) Project**\$\$\$ (cash bonus)
23i 53c	v4 v4 v4	354 355 355 355 355	Crank And File** Heart of Darkness**	55b 65m	v6 v6	565 568	Lost In The Exhaust* Mounds**	V11		1710	61: 17.0
80f 82f	٧4	355	Wendigo*** Pockets the Clown** Fun House**	39g 2i	v6 v6	569 570	Coffin Arete* Tabasco Cat***	21a 9h	v11 v11	1710 1720	Subject To Change** Nudging It*
93c 40i	v4 v4	356 356	Daddy Too Big***	75f 14e	v6 v6	570 571	Disasteroid** Controller**	640 3h	v?? v11	1725 1750	Project \$\$\$ (cash bonus) The Crusher**** Unit Drice Dorne**
39a 63c	v4 v4	357 357	Hog Belly** The Sleeping Giant**	27b 72d	v6 v6	571 571 572 572	Desperation Crack** Houdini** Parlez Vu Parkay**	3i V12	v11	1800	Half Price Porno**
84b 54b	v4 v4	357 358 358	Six Foot Fist Bump* Army of Evil Dead***	24g 71a 49d	v6 v6 v6	572 577	Full Ton**	55c	v12	2300	Projections**
84a 24i	v4 v4 V4	359	Distance Kosmic Karma***	91a 54a	v6 v6	573 573 574	Let Go O' My Ego*** Turn Up The Hell*** Army of Darkness***	V13 11f	v13	3000	Random Man**
2g 24c	٧4	360 360	Jaws 2*** Pocket Problem***	50d 47e	v6 v6	574 575	Mother's Milk*** Thunder Prow***	ROL		3000	Kalaoni ran
58a 80g	v4 v4	360 360	Bleeding Me Out** Bominable**	80i 29a	v6 v6	575 576	Sasquatch*** Strange Agent***	26e 26f	5.8 5.9	140 177	Baby Bear Mama Bear**
40a 80b	v4 v4	361 362	Icarus*** Tough One While He's Away*	V7	***	310	Strange Agent	47a 88e	5.9	200	Boast Rider** Don't Beer The Reaper
80m 25d	v4 v4	362 363	Cold Metal* 2,000	23n 39b	v7 v7	670 674	Overweight Lover Boss Hog**	26g 47b	5.10 5.10	790	Papa Bear** Iron-On Man***
V5				6a 12a	v7 v7	675 677	Don Drapper* The New Vintage*	47c 88b	5.10 5.10	350 353 354	The Mighty Whore*** Asteroid Belch***
72g 23f	v5	412 416	Bobby Bad Apple The Mad Splatter	4j 18c	v7 v7	678 680	The Glove Traverse*** El Sadistico*	60d 88d	5.10 5.11	355 449	Champagne Jam*** Heavy Liquid**
79a	v5 v5 v5 v5 v5	421	The Deep The Anvil*	23m 14f	v7 v7	680 681	Toe Jam Ground Control**	47d 88c	5.11 5.11	450 452	The Incredible Bulk*** Crisis Crack***
1j 29d 86a	ν5 ν5	422 423 425	Right Oddity** Just The Tip	65d 211	v7 v7	681 681	Mr. Goodbar** The Diving Board***	60b 44c	5.11 5.12	460 580	Bush Pilot* Ivan The Terrible***
64g 64p	v5 v4 v5	426 427	Slap Arete* Neck Tan Of The Gods*	18a 28h	v7 v7	682 682	Green Dreams* Hidden Agenda**	60c	5.12a	590	Log Jammer**
15e 59f	v5 v5	428 428	Armatron* Satan's In The Tires***	65e 10b	v7 v7	682 684	Mr. Butterfingers* Head Case***				
13a 49c	v5 v5	429 429	Toe Strap The Chuck Molester** Throwing Stars***	17a 10c	v7 v7	685 700	Haley's Comet** Ben's Problem				
3c 29b	v5 v5 v5	430 430	The Mangler* Stranger Agent***	73a 50e	v7 v7	701 702	Shocker Kahn* Poultry In Motion**				
15b 63e	ν5	431 431	Troublemaker Trust Me***	50c 85q	v7 v7	703 703	Speed Arete** Double Tap**				
23p	v5	432	Throbber	11g	ν7	705	The Camel Toe				



It's pretty simple. Be the first to complete one of the list below and turn in your score card to win. You must have 2 competitor signatures or 1 judge signature in order to get credit for each problem. Use the front and back of your scorecard. We'd advise you do these problems in the order they're listed to save yourself a lot of walking and to see if anyone else is attempting it. All super classic. Enjoy!

	L	IGH	T ROAST		DARK ROAST					
1	35b	ν1	The Spine	1	40j	v1	Monster Truck			
2	33c	٧2	The Last Arete	2	39k	٧4	The Echo Chamber			
3	40j	ν1	Monster Truck	3	29e	٧4	Bull Frog			
4	39j	٧2	Brutus	4	21f	٧4	Hard Charger			
5	39d	٧3	Coffin Boy	5	23a	٧4	Tommy The Cat			
6	25c	v0	Guillotine	6	21f	٧4	Hard Charger			
7	27t	٧2	Lucky Day In Hell	7	17e	ν6	They Call Me Nobody			
8	21d	٧2	Folgers	8	14i	ν6	The Blade			
9	19d	٧3	The High Life	9	100	٧3	Sweatin' Like Ted Striker			
10	17g	٧3	Pimpus	10	11d	٧5	Alfred Hitchcock (low start)			
11	14j	٧4	Pivot Man	11	9b	٧4	The Deviant			
12	10o	٧3	Sweatin' Like Ted Striker	12	8c	٧4	The Mail Slot			
13	11c	٧2	Alfred Hitchcock (high start)	13	3m	٧3	Three Star Traverse			
14	9c	ν3	The Judge	14	3f	٧5	Flash or Trash			
15	8c	٧4	The Mail Slot	15	1m	٧5	Male Bonding (Sit down)			
16	3m	٧3	Three Star Traverse	16	44a	٧4	Jump Start			
17	44d	٧2	Natural Selection	17	44d	٧2	Natural Selection			
18	50f	٧3	Dr. Bizzarro	18	45g	٧4	Air Lucifer			
19	45i	٧3	Air Jesus (classic version)	19	54c	٧3	Evil Dead 2			
20	54c	٧3	Evil Dead 2	20	59f	٧5	Satan's In The Tires			
21	59h	٧3	Three Dollar Weekend	21	63e	٧5	Trust Me			
22	62b	٧3	Blob Hope	22	64s	٧4	The Repressor			
23	64v	٧3	Griz Kringle	23	65i	٧4	The Janitor			
24	661	ν1	The Big Grey They	24	69a	٧5	Blasphemy			
25	69d	٧3	The Heretic	25	69d	٧3	The Heretic			
26	80e	٧4	Wendigo	26	73d	ν5	Silk the Shocker			
27	80h	٧5	The Yeti	27	80g	ν6	Sasquatch			
28	85g	٧2	Weaponized Milk	28	85n	٧5	Badasstronaut			





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